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Contents

ISSUE 120 JANUARY 2008
ISSN 0269-9761



Dear Readers...

January herald's a new year and fresh start for many of us and, as I write this at the end of November, I shall be glad to see out 2007. Although there's some depressing current news, I'm optimistic that things are looking brighter for the craft. Let's start with the sad news about the Thornbury Show. I've just received a letter from Alan Hunt to confirm that Thornbury will not take place next year and he writes:

Dear Anne

Regrettably, after two months of deliberation, I have decided that the Just Knitting Show at Thornbury is no longer viable. Various factors have contributed to this decision including:

1. Costs are forever rising.
2. The number of knitters attending is dwindling every year by 30 to 50.
3. Exhibitors are reducing every year and are likely to do so next year. This is due to reasons such as health, age, travelling and the reduction in their sales.

I have thought long and hard over this decision but at the end of the day, although feeling sorry for those knitters in the South West and Wales, who will now be without a show, it has become increasingly apparent that its viability is no longer possible, even for those wanting to attend. When many of us started the shows, we looked and hoped for a five-year spell. We've managed successfully for ten years, so thanks must go to those exhibitors who have supported us and to all the knitters who have attended and made the shows worthwhile over the years.
Yours sincerely
Alan Hunt

I know this was a very difficult decision for Alan to make and I also understand how hard it is to make ends meet, when essential outside costs have to be met. Alan had rising costs for hiring the hall plus an outside contractor to bring trestle tables and electrics for the exhibitors. I'm very sorry that we shall lose the show, but can fully appreciate Alan's decision. His Nottingham Show is still viable, so we must put as much effort as possible into supporting it on Sunday 6th April 2008.

We've a warm welcome to Andrea James at Andee Knits,

Patterns

- | | |
|---|----|
| ① Buttermilk | 8 |
| This pattern is suitable for standard gauge machines | |
| ② Snowman | 12 |
| This pattern is suitable for E6000 machines with DesignaKnit | |
| ③ All Fingers & Thumbs | 16 |
| This pattern is suitable for all machines | |
| ④ Sundae Best | 25 |
| This pattern is suitable for all chunky machines | |
| ⑤ Child's Play | 34 |
| This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage | |
| ⑥ Coffee Break | 40 |
| This pattern is suitable for chunky machines | |



- | | |
|--|----|
| ⑦ Cute Kids | 52 |
| This pattern is suitable for standard gauge machines | |
| ⑧ Teddy Bear | 54 |
| This pattern is suitable for chunky machines | |
| ⑨ Coming Up Roses | 56 |
| This pattern is suitable for standard gauge punchcard or electronic machines | |



offering a service and repair service for Silver Reed machines. She now runs Silver Knitting Machine's Authorised Service Centre and our Spotlight feature on page 61 highlight's her endeavours. I'm also pleased to welcome Richard Jones to a regular slot in Market Place. Many of you will know Richard from his time spent working for Brother. He has a wealth of knowledge about Brother and Knitmaster machines (both punchcard and electronic) and can help with Toyota machines, although spares are a problem. He has a similar parts problem with garter carriage repairs, but can help with general servicing. He can service and repair most makes of sewing machine and overlocker. There's a list of the areas he covers on page 42 (together with his phone number) and he'll also visit other parts of the country, if you call him to discuss your requirements. He's happy to give you a free estimate over the phone, so do give him a call to have your machine thoroughly overhauled in your own home.

The first good news is to welcome some new contributions and let you know that Nina Miklin has been hibernating from the limelight to write patterns. We've a number of new designs for the magazine and next time, I'll tell you about a new range of patterns she's selling for both hand and machine knitting. Elaine Cater has also sent us one of her patterns so do look out for that in the months to come. Also beavering away in between bouts of chemo, Carl Boyd has written two exciting articles on adding decorative finishing touches to your knitwear. He's threading yarn, beads, braid and whatever else he can find that looks wonderful. All you need is a garment with some regular ladders or holes plus a small amount of time to give you a 'wow' factor that's sensational. Then, if you get fed up with it and need a change, all you need to do is a small amount of unpicking to give you a blank canvass once more. Do turn to page 28 for some great inspiration. As I write, Carl is getting ready for his forthcoming stem cell transplant, as part of

Features

- Book Review** 30
Lots of new craft books for inspirational winter reading.
- China's Special Olympics** 32
Not one, not two but three gold medals for Jeffrey Jarvis and proud moments for mum Beryl.
- Classwise** 18
Beryl Jarvis helps us design our own sweater with a Knit Leader.
- Clubline** 26
A trip around the regions including lots of news from Scotland.
- Dear Anne** 48
Another postbag full of ideas to pass on.
- DesignaKnit** 22
We're making a start with Original and this time **Diane Bennett** helps us to draft sleeves.
- Down Under** 60
Tony Bennett brings us more news from Australia and some lovely braids to knit.
- Great Effects** 28
Carl Boyd returns with lots of inspiration and some wonderful effects to try.

Coming next month... *Just ask!*

February 2008 (Issue 121) subscription copies will be mailed on Thursday 3rd January, and the issue goes on sale in shops on Thursday 10th January. Please remember you can ask your newsagent to reserve a copy - turn to page 43 for the coupon.

treatment for bone cancer. I know you'll all join me in hoping that the procedure goes well and that he will soon be in full remission.

My last few words have to be to pass on my very sincere condolences to Joy Golding, whose husband Peter has died after a long and very hard-fought battle with cancer. Although they have come through so much together over the years, Joy tells me that the end was quite sudden. Just three weeks before he had been in the garden, playing badminton and carting hay bales. Joy then had the added distress of Peter's mum dying just 24 hours after him. It must have been heart wrenching at the time, but the whole family of 12 got together to organise a joint funeral, followed by a service of Thanksgiving. Joy has many customers and friends in the knitting world who, I'm sure, will join me in offering our sympathy and love to Joy and her family.

Angie

- Hague Videos & DVDs** 27
Special savings for readers this month.
- Inspirations** 38
This time **Angela Thornycroft** gets creative to help you do your own thing.
- Look At Life** 6
Joan Lafferty makes a new discovery and has some important knitting to do.
- Machine Knitting LIVE!** 59
It's time to book tickets for Bournemouth on 1st March 2008.
- News Line** 6
Armchair shopping is easy at this time of the year.
- Passap People** 20
Lots of help for the E6000 including using holding position.
- Spotlight** 61
The spotlight shines on **Andrea James** and **Andee Knits**.
- Theme Park** 37
Some wonderful ideas from reader **Penne Jensen** for us to try.



Regulars

- Back Issues 51
Clubs Welcome 11
Coming Next Month 43
Market Place 42
Pattern Information 62
Subscriptions 62
Trading Post 44

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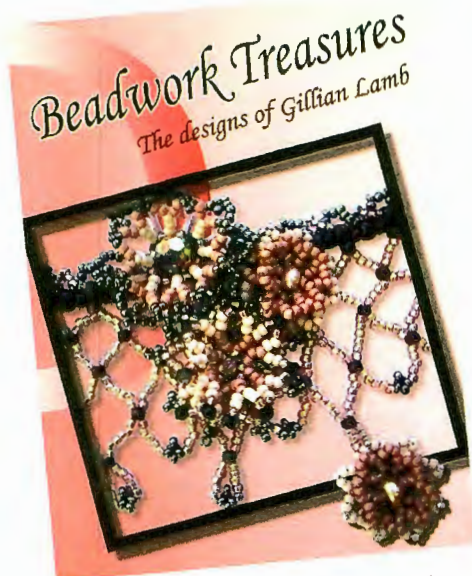
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Newsline

What's New?

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



BEADWORK TREASURES

The Designs of Gillian Lamb

Many machine knitters know Gillian from showing us the Cochenille Software at knitting exhibitions. In fact, she still sells the programmes and occasionally knits a small amount of wire on her knitting machine. Her interest in beadwork was already showing whilst she was focused on machine knitting and she's now a well-known beadwork tutor. She's published her first book, encouraged to do so by her many students who were eager to continue creating her designs away from the classroom. **Beadwork Treasures** features a range of projects for the novice and experienced beader alike. The book teaches readers how to create beautiful necklaces, glitzy rings and stunning bracelets while always encouraging them to experiment with the projects to create something unique.

Gillian decided to self-publish her first book, to give her total control over its



look and content and tells us that although she had very little knowledge of publishing, she could talk at all times with someone who could offer helpful suggestions and guide her through the process. A publishing workshop she'd attended at the beginning of the journey was just what she needed to focus her mind and get started on the project. **Beadwork Treasures: The Designs of Gillian Lamb** is published by Word4Word Design & Publishing Ltd and it costs £14.99 plus £2 UK postage or £5 postage overseas. It's available direct from Gillian and here are her contact details:

Gillian Lamb
16 Firwood Close
St Johns, WOKING
Surrey GU21 8UQ
E-mail:
Gillian@gillianlamb.co.uk

BAYEAUX TAPESTRY TO CHESTER

The famous Quaker Tapestry, a tale of 350 years of history, will be on display in a special exhibition at Chester Cathedral throughout February 2008. Created by 4000 people in 15 countries, the tapestry (which has been compared with the Bayeux Tapestry) is one of the world's largest community textile projects. The Quaker Tapestry exhibition runs at Chester Cathedral from 1st to 29th February and is free of charge.

The tapestry celebrates social history from the 17th century including events, subjects and characters such as George Stephenson, the Irish Potato Famine, the slave trade, the Crimean War, William Penn and Pennsylvania, Pope Pius VII, Tsar Nicholas I, Joseph Rowntree, science, marriage, criminal justice, botany, railways and unemployment. Thirty-nine of the 77 embroidered panels will travel to Worcester from their permanent home at the Quaker Tapestry Centre at Kendal, Cumbria.

Each of the panels measures 25 x 21 inches (635 x 533 mm) and was created in the narrative crewel embroidery style of the Bayeux Tapestry. The tapestry is not the work of experts but was made by men, women and children aged between 4 and 90. The exhibition also includes personal audio guides, an introductory film, children's activities and the Quaker Tapestry Gift Shop. The refectory restaurant is open from 9.30 am to 4.30 pm and for group catering please call 01244-500979. Visiting groups can also book tours of the cathedral on 01244-500958.

The dates are from 1st to 29th February and opening times are from 10.00 am to 4.00 pm, Monday to Saturday. (It is closed from 1.00 to 2.00 pm on Thursday for a free organ recital.) The exhibition is free of charge to all visitors and there's a small charge on entry for audio guides. Groups of more than 15 people are recommended to book in advance. For further information and bookings please telephone 01539-722975, e-mail info@quaker-tapestry.co.uk and the website can be found at www.quaker-tapestry.co.uk

Here are a few hints and tips for choosing supplies for Marhaba

Marhaba Bracelet - Version 1

Size 11/0 seed beads - 15 to 20gms

Pressed cut glass beads 4mm - 60 approx

Size 12 needle

Nymo 8

For the clasp - extra 4mm beads or matching size 8/0 beads

Marhaba Bracelet - Version 2

(Recommended for experienced beaders only.)

8mm tube of size 15/0 seed beads

Approx. 100 3mm Swarovski

Bicone crystals (into two tones/colours if you like)

Size 12 or 13 needle

Nymo, 8 or finer

Amounts are approximate and depend on the length of bracelet to be made.

Take great care when making this bracelet, since the holes fill with thread and when using the glass crystals they may cut the thread.

This version can be a real challenge, but worth the effort!

Necklace - Classic Marhaba

Size 11/0 seed beads - 30gms. To get the best results for this

necklace use rounded Japanese size 11/0 seed beads since they sit

together better.

Pressed cut glass beads 4mm - 30

Pressed cut glass beads 4mm - 60

Nymo 8, colour to match 4mm beads. The thread here is very

important. This technique requires the thread to pass through

one bead (size 11/0) several times. Any other thread will cause

problems, particularly if it is thicker.

Use a size 10 needle but have on hand a finer size 12 or 13 in case

it is needed.

Colours used in the original Classic:

11/0 Miyuki - Colour 228

Pressed cut glass beads, both sizes - black.

Original and Sea Marhaba are developments of the Classic pattern.

Try all different beads to get some shining effects.

Necklace - Sea Marhaba

Size 11/0 seed Beads - 20gms

Size 8/0 seed beads - 10gms

Pressed cut glass beads 4mm - 65

Pressed glass small doggers - 35

Size 10 or 12 needle

Nymo 8, colour to match 4mm beads

Necklace - Original Marhaba

Size 11/0 hexagonal beads - 20 to 30gms (I used three different

colours)

Pressed cut glass beads 4mm - 70

Size 10 or 12 needle

Nymo 8, colour to match 4mm beads

Amounts for all necklaces are approximate and depend on the final length.

The Rosettes and Half Rosettes make great earrings or make a large one into a brooch. See what you can come up with!



ARTIKA DESIGNS



Around this time last year we heard from Linda Jackson and she's written again to say the calendar she did last year was very popular so she's produced another one this year, with a few improvements. It's the *Knit and Stitches UK Calendar 2008* (plus a USA version) featuring some of her knitted textile designs. The monthly calendar grid comes with a photo of the design on each page, a design chart and a small area for writing notes. This year she's made the calendar grid horizontal so it's easier to write on and the pages are arranged so that you can easily glance and turn from one month to the next without folding the page over and looking on the back. As with all things, practice makes perfect! Anyone who purchased a calendar from her last year and noticed a deliberate mistake (well no, it wasn't deliberate) let me know. The first three observant knitters to point out what it was will receive an extra 2008 UK calendar free with their order.

The *Knit and Stitches UK Calendar 2008* costs £6.50 plus 70p postage and is available from Linda at the address below. There's also a sister USA version *Knit and Stitches US Calendar 2008* available on the Internet at: www.lulu.com/content/1234663

Special Readers Offer

Readers of *Machine Knitting Monthly* can purchase three UK calendars for £20 including UK postage when they mention this editorial. Any MKM readers who would like to have the charts in black & white laid out for machine knitters should let Linda know when they order and she'll include a flyer showing the MK charts with their calendar. Here's the address for ordering:

Linda Jackson
Artika Designs
The Old Rectory
Combpyne
AXMINSTER
Devon EX13 8SY
Tel: 01297-443918
Fax: 01297-445029
E-mail: Artika@compuserve.com
Website: www.artika.co.uk



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Look at Life

Knight Errant

This month Joan Lafferty discovers she has something in common with our Editor Anne but first, there's some knitting to be done

Do you have something in your sitting room that's so familiar that you don't see it any more? (No I am not referring to your husband!) It might be a picture or an ornament, which you may get round to dusting when you can tear yourself away from the knitting machine!

HEARTSEASE

In my case it was a cushion, which had been sitting on my settee for yonks. I seldom really looked at it, except to give it the odd shake from time to time. I had entered this cushion into a competition



for something knitted that was not a garment. I decided that a square cushion could be quite attractive, but under this heading there might be a dozen of them, so I decided to make mine heart shaped.

After a lot of 'rubbing out' (well, washing off the marks) I managed to draw something appropriate on the Knit Leader sheet and knitted two pieces in a fine pale cream yarn. I sewed this together and stuffed it, then made another two pieces in white cotton, in lace. This went nicely over the pad, so I added an edging, using the built-in one on the 950i, then made a tassel for the point. There has been some chat about tassels recently. I find the easiest way is to push out a couple of needles, guessing double the length I want for my tassel. I then wind the yarn round until I have enough, tie it securely in the middle and then slip it off the needles. Once it's folded in half and tied a few centimetres below the fold, I cut the loops and find that it's very quick and easy to make.

COALS TO NEWCASTLE

My cushion won first prize - and what was the prize? A hand-knitted jumper! There was no way I could be seen in something I had not made myself because, for sure, I'd be asked at a knitting club or show how it was made. I could not confess that I had not made it and had no idea what stitch was used, so I gave it to my St. John Ambulance raffle. I have been a member of St. John for 50 years, so this is one of the charities near to my heart.

It's funny how things from the past come back full circle. When Anne was visiting me in August she asked me if I had any talks lined up and at the moment there are seven in the pipeline. A couple are about knitting, a couple are more suitable for the Church groups and the remainder can be adapted to suit my audience. In this case it happened to be the Order of St. John. Anne was very interested in this one and wanted to know more, because her late father had been an officer of St. John Ambulance when she was growing up.

I used to start my talk by suggesting that my audience were familiar with the black and white uniforms of the St. John Ambulance personnel - but not any more. The last few times I've seen them beside an ambulance, they were wearing those fluorescent jackets like the police and the road sweepers wear, only the latter wear bright yellow and my St. John friends were wearing dark green!

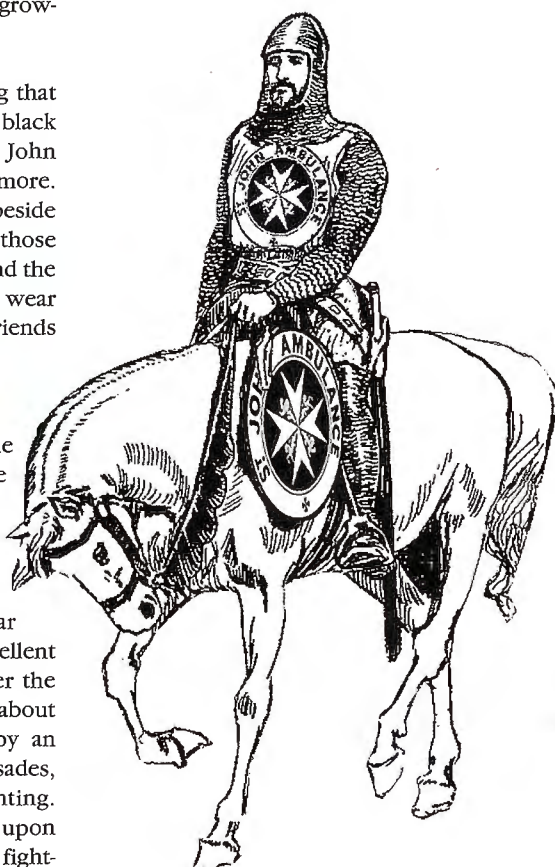
FIGHT THE GOOD FIGHT

So I have to start straight in with the story that the Order of St. John is the parent body of St. John Ambulance. Nowadays we think of the hospice movement as being a modern idea. Wrong! I knew of one in South London before the second World War and, of course, nowadays these excellent institutions are springing up all over the place. The first one that I've read about was in 600 AD and was started by an abbot to aid pilgrims of the Crusades, who were ill or injured in fighting. Nowadays the Crusades are looked upon as a lot of fighting, but what was the fight-

ing about? It was because these folk had such a strong Christian belief they wanted to go and see where it all started. (I have always felt that if they went charging across foreign countries the inhabitants might well object!) However, to kill the outsiders was perhaps a bit heavy handed - although it is not for me to judge.

Some of the Knights going to the Crusades realised that people were dying by the roadside with no one to care for them, so the Order of St. John was founded, with some Knights to do the fighting and others to care for the sick. The latter were called the Knights Hospitallers and they had a number of hospices under their charge. There was still a lot of fighting and the Knights of St. John settled on a number of the Mediterranean islands, finally being granted Malta as its base.

The Grand Prior of the Order at that time was one Jean de Vallette, hence the capital of Malta - Valetta. Many years later though Napoleon set his sights on Malta and since the Knights were no longer fighting men, they were defeated and the



Order broke up. The men returned to their own countries including England, France, Italy and Germany.

NOW WHAT?

The English Knights founded monasteries and you know what happened to these establishments under Henry VIII. Added



to that what he didn't demolish Elizabeth I made away with, but there is to this day a Gatehouse of the St. John Order at Clerkenwell in London and also a Church, although this is a replacement for one bombed in World War 2.

How did St. John Ambulance come about? Because someone in England discovered that people were being injured and there was no one to care for them. So in 1897 folk got together to hold First Aid classes and, seeing the similarity of events to those during the Crusades, asked to come under the banner of the Order of St. John.

All this was interesting to Anne, because she told me that St. John members were very helpful at the Bournemouth Show. They were not only on duty should anyone be ill or injured, but also helped with many things that needed doing. In particular the Cadet section took charge of the cloakroom and sold the raffle tickets. One of the mottoes of the Order is 'For the Service of Mankind' and the Bournemouth contingent certainly carried that out, so thanks to them for their help.

ANCIENT & MODERN

Hearing that I was to talk about the Crusades a lady who will be a member of my audience asked if I knitted the chain

mail for the knights. I know, I am a bit ancient, but I don't go back to the 16th Century! As it so happens, I did once knit some chain mail. The Church I attended in Sussex had a drama group and I used to do the occasional funny poem when they had a Variety evening. So when they were doing a straight play about the Crusades, you can guess who was asked to get the knitting machine going!

I have been talking about co-incidences from the past and as I was starting to type this article, lo and behold there was an invitation in the post from this group, inviting me to a 25th Anniversary party. Unfortunately I cannot attend, since I cannot walk too far these days (well, not without help), so many changes of bus and trains, or even planes, is somewhat beyond me. Still, isn't it funny how these various activities intertwine?

I hope you will forgive me for writing about subjects other than machine knitting. After all, Anne decided many years ago to call my offering 'A Look at Life' and I've certainly worked to that title this time. The most popular talk I give is probably 'The Adventures of a Knitting Tutor' but after this article you'll not be surprised to learn that the second most popular is 'The ramblings of a silly old woman'. ■

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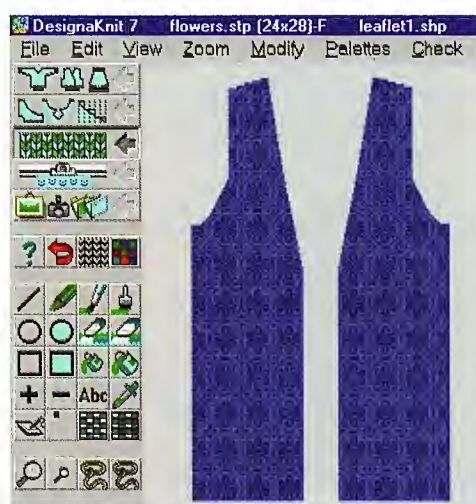
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Buttermilk

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines and Jane used a Brother 891.

MATERIALS

Shades of Cashmere

50% Cashmere, 50% Silk Yarn

2/28 Nm

(Use double throughout except for hems and bands.)

300 g in Main Yarn (MY).

3.25 mm crochet hook.

Ribbon.

Beads.

Brooch pin.

The fibre content of this yarn is 50% Cashmere, 50% Silk. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in second size weighs 225 g before washing.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 90 [95, 100.5, 105.5, 110.5, 116] cm, 35½ [37½, 39¾, 41¾, 43½, 45¾] in.

Length to shoulder 55 cm, 21¾ in.

Sleeve seam 40 cm, 15¾ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 52 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4•• on Brother machines). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

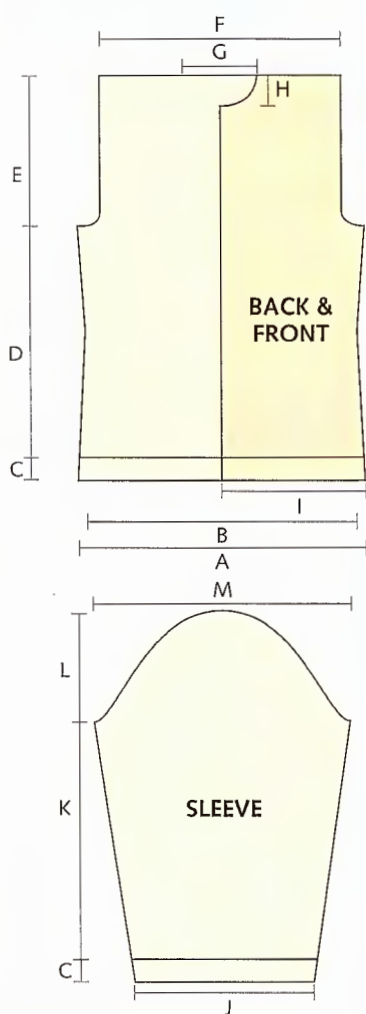
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Diagrams

A = 45.75 [48.25, 50.75, 53.5, 56, 58.5] cm
 B = 43.75 [46.25, 49, 51.5, 54, 56.75] cm
 C = 1.25 cm
 D = 33.75 [32.75, 31.75, 31, 30, 28.75] cm
 E = 20 [21, 22, 22.75, 23.75, 25] cm
 F = 32.25 [32.25, 34, 34, 36, 36] cm
 G = 14 [14, 14.75, 14.75, 16, 16] cm
 H = 8 [8.75, 8.75, 8.75, 8.75, 9.25] cm
 I = 21.75 [23, 24.5, 25.75, 27, 28.25] cm
 J = 20 [20, 21.75, 21.75, 23.75, 23.75] cm
 K = 38.75 cm
 L = 15.25 [16, 16.75, 17.25, 18, 18.75] cm
 M = 34 [36.75, 38, 39.25, 40.5, 41.75] cm



NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

Push 142 [150, 158, 166, 174, 182] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left.

Set RC at 000. Using MT and one end of MY, K 1 row. Using MT-3, K 7 rows. Using MT-2* and two ends of MY, K 7 rows. Using MT, K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Push Ns to UWP. Using MT+1, K 1 row *.

Set RC at 000. Using MT, K 7 rows. Shape sides by dec 1 st at each end of the next row and every foll 28th row until 136 [144, 152, 160, 168, 176] sts rem. RC shows 64. K 16 rows. RC shows 80. Shape sides by inc 1 st at each end of the next row and every foll 30th [30th, 30th, 25th, 25th, 25th] row until there are 142 [150, 158, 166, 174, 182] sts. K until RC shows 176 [170, 166, 162, 156, 150].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 sts at beg of next 2 [2, 2, 4, 4, 4] rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. RC shows 8 [8, 8, 10, 10, 10]. K 1 row. Dec 1 st at each end of the next row and every foll alt row until 100 [100, 106, 106, 112, 112] sts rem. RC shows 28 [36, 38, 40, 42, 50]. K until RC shows 104 [110, 114, 118, 124, 130].

Set carriage to hold. Push 28 [28, 30, 30, 31, 31] Ns at left and right to HP. Using WY, K a few rows over rem 44 [44, 46, 46, 50, 50] Ns and release from machine. Push 28 [28, 30, 30, 31, 31] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 28 [28, 30, 30, 31, 31] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 68 [72, 76, 80, 84, 88] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, K 7 rows.

Shape side by dec 1 st at right edge of the next row and every foll 28th row until 65 [69, 73, 77, 81, 85] sts rem. RC shows 64. K 16 rows. RC shows 80.

Shape side by inc 1 st at right edge of the next row and every foll 30th [30th, 30th, 25th, 25th, 25th] row until there are 68 [72, 76, 80, 84, 88] sts. K until RC shows 176 [170, 166, 162, 156, 150].

SHAPE ARMHOLE

Set RC at 000.

1ST, 2ND & 3RD SIZES

Cast off 4 sts at beg of the next row, K 1 row.

4TH, 5TH & 6TH SIZES

Cast off 4 sts at beg of the next row and foll alt row, K 1 row.

ALL SIZES

Cast off 3 sts at beg of the next row, K 1 row. Cast off 2 sts at beg of the next row and foll alt row, K 1 row. RC shows 8 [8, 8, 10, 10, 10]. K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 47 [47, 50, 50, 53, 53] sts rem. RC shows 28 [36, 38, 40, 42, 50]. K until RC shows 62 [64, 68, 72, 78, 82].

SHAPE NECK

Set carriage to hold. Push 9 [9, 10, 10, 11, 11] Ns at left to HP. K 1 row.

** Push 1 N at neck edge to HP. K 2 rows **.

Rep from ** to ** 9 [9, 9, 9, 10, 10] more times. 28 [28, 30, 30, 31, 31] Ns rem in WP. K 21 [25, 25, 25, 23, 25]



Buttermilk

◀ 9

rows. RC shows 104 [110, 114, 118, 124, 130]. Using WY, K a few rows and release from machine.

Push rem 19 [19, 20, 20, 22, 22] Ns from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing shaping by reading right for left and left for right throughout.

SLEEVES

Push 62 [62, 68, 68, 74, 74] Ns at centre of machine to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end of the next row and every foll 8th [7th, 7th, 6th, 7th, 6th] row until there are 106 [114, 118, 122, 126, 130] sts. K until RC shows 202. Adjust length at this stage, if required.

SHAPE TOP

Set RC at 000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 2 [4, 4, 4, 4] rows. RC shows 6 [8, 8, 8, 8, 8]. K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 18 [20, 20, 22, 22, 22] sts rem. Cast off 3 [3, 3, 4, 3, 4] sts at beg of next 2 rows and 2 [3, 3, 3, 3, 3] sts at beg of next 2 rows. RC shows 80 [84, 88, 90, 94, 98]. Cast off rem 8 [8, 8, 8, 10, 8] sts.

JOIN RIGHT SHOULDER

Push 28 [28, 30, 30, 31, 31] Ns to WP. With K side facing, replace 28 [28, 30, 30, 31, 31] sts from right back shoulder on to Ns. With P side facing, replace 28 [28, 30, 30, 31, 31] sts from right front shoulder on to same Ns. Unravel WY. Using MT+5 and MY, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

Push 108 [114, 118, 118, 124, 124] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-1 and two ends of MY, K 3 rows. Using MT-1•, K 2 rows. Using MT-2, K 2 rows. Using MT-2•• and one end of MY, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove

nylon cord when work is completed. Push Ns to UWP. Using MT and two ends of MY, K 1 row.

With P side facing, pick up 19 [19, 20, 20, 22, 22] sts along left front neck, 12 [15, 15, 15, 14, 14] sts up side of left front neck, 1 st from shoulder, 44, 44, 46, 46, 50, 50] sts across back neck, 1 st from shoulder, 12 [15, 15, 15, 14, 14] sts down side of right front neck and 19 [19, 20, 20, 22, 22] sts along right front neck and place on to Ns. Unravel WY. Push Ns to UWP. Using MT+4, K 1 row loosely. Cast off with a latch tool.

FRONT BANDS

Push 149 [146, 146, 146, 146, 145] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-1 and one end of MY, K 1 row. Using MT-3, K 7 rows. Using MT-2• and two ends of MY, K 7 rows. Using MT, K 1 row. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Push Ns to UWP. Using MT+1, K 1 row.

With P side facing, pick up 149 [146, 146, 146, 146, 145] sts along front edge and place on to Ns. Push Ns to UWP. Using MT+4, K 1 row loosely. Cast off with a latch tool.

MAKING UP

Using mattress stitch, set in sleeves. Using mattress stitch, join side and sleeve seams. Neaten open ends of bands. Wash and dry as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be

hung on a frame to finish drying. Do not drip dry. May be gently steamed, or pressed with a damp cloth and cool iron.

CROCHET TRIM BROOCH BACKGROUND

Using two ends of MY and crochet hook, work 3 ch, ss to join into a circle. 1 dc into centre. Work several more dc into centre. Dc into top of first dc. Cont in a spiral placing 2 dc into every second dc until spiral is approximately 5 cm diameter. Fasten off.

DAISIES (MAKE 8)

Using two ends of MY and crochet hook, work 5 ch, ss to join into a circle. 1 dc into centre, 5 ch, dc into centre (one petal). Repeat until 7 petals are completed. Ss to bottom of first petal. Fasten off.

MAKING UP

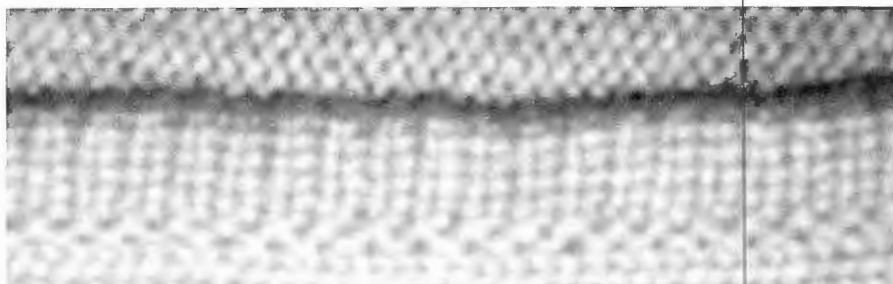
Sew one daisy into centre of spiral. Sew other daisies around it. Wash as for garment. When dry, sew on beads to centre of each daisy. Sew ribbons on to brooch. Sew pin to back. ■

Helpful Advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send a large self-addressed and stamped envelope to:

Shades of Cashmere
Grove Farm, Wolvey
Hinckley
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail:

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Beryl Jarvis

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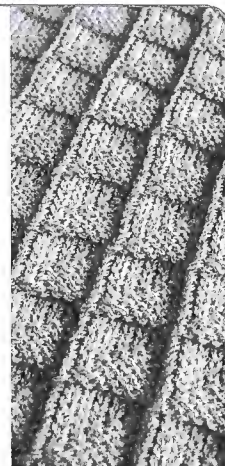


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Riverside Spinning
31 Braybrook Court
Bradford, West Yorkshire BD8 7BH
Tel:- 07891 112471



Snowman

An original Jamilla Design



Pattern Information

MEASUREMENTS

To fit chest 59 [63] cm, 23½ [25] in.
Actual size 62 [67.5] cm, 24½ [26¾] in.
Length to shoulder 40.5 [43.5] cm, 16 [17¼] in.
Sleeve seam 28.25 [31.75] cm, 11¼ [12½] in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28.4 stitches on each bed and 164 rows to 10 cm, 4 in measured over main pattern. Set lock on BX<->/LX and use Knit Tech 207 (stitch size approximately 4/4). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Designer Gloria Hughes suggests that this pattern is really for DesignaKnit 6 or 7 owners. To use reader cards would make this too expensive because of the number of cards needed. She suggests that if you have a DesignaKnit programme you go into stitch designer and use a graph 100 stitches wide and 80 rows high. Use Blue as the background colour. Using the colour palette dot in the snowman, snow, children and tree and then using White, dot in the snowflakes at random. The actual motif finishes at pattern row 40, but the only way that Gloria knows how to knit two colours in a 4-colour technique is to enlarge the

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines with DK 6 or 7.

MATERIALS

Uppingham Yarns 2/30s Acrylic
1 [1] x 500 g cone in Blue (MC).
1 [1] x 500 g cone in White (A).
Small amounts in Black (B), Red (C) and Green (D).
3 buttons.

For further information, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT

Finished garment in second size weighs 140 g.

motif for the full height of the jumper. If anyone knows of a way to get round this problem please let us know.

b) As this is a 4-colour technique, there are eight lock passes for every pattern row. The rest of the jumper is knitted in Tech 207 only. Use Blue in Feeder 1 as the main colour, then thread any three of the other colours in the remaining feeders. There are five colours in the motif and that means there will be some yarn changes during the knitting. Do make sure that when changing colours you go down between the beds to ensure the yarn is picked up correctly, otherwise you may find the first few stitches are dropped.

c) Two ends of main colour are used for the welts, cuffs and neckband. One end of each colour is used for the pattern and Tech 207.

d) The Cut and Sew method is used for the neck shaping.

PROGRAM

Turn on console, download pattern as stitch pattern A.

Alter - NO

Knit Tech - 207 - ENT

Enlarge/position - ENT

CM? - NO

Rows - 640 - ENT

Sts - 100 - ENT

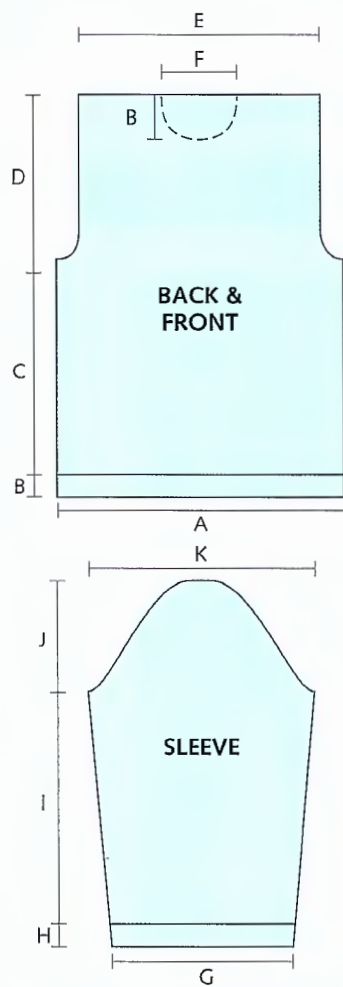
Position - ENT

Patt aft R 0 - ENT

To L/R - ENT

Diagrams

A = 31.5 [34.5] cm
B = 5 cm
C = 22 [24] cm
D = 13.5 [14.5] cm
E = 24.5 [26.75] cm
F = 12.5 cm
G = 18.25 [19] cm
H = 4 cm
I = 24.25 [27.75] cm
J = 9.75 [10.75] cm
K = 22.5 [25.25] cm



In patt at row 0 - ENT
↑ Repeat - NO - ENT
<-> Repeat - NO - ENT
St Patt B - 207 - ENT

Knitting Instructions

FRONT

Handle up. Orange strippers. Set up 90 [98] Ns on each bed at centre of machine in WP. Arrange pushers on the front bed. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 25 rows. RC shows 28. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. RC shows 30. Handle down *.

Engage Stitch Pattern A.

Set RC at 000. Set lock on BX<->/LX and stitch size to 4/4. Arrange back pushers 1 up 1 down.

Thread feeders as follows:

A in feeder 1, B in feeder 2, D in feeder 3 and C in feeder 4. K until RC shows 72.

Thread feeders as follows:

A in feeder 1, MC in feeder 2, D in feeder 3 and C in feeder 4. K until RC shows 256.

Thread feeders as follows:

A in feeder 1, MC in feeder 2, D in feeder 3 and B in feeder 4. K until RC shows 320. Cont knitting in the last 4-colour sequence until RC shows 360 [392].

SHAPE ARMHOLES

** Cast off 5 [6] sts on each bed at beg of next 2 rows. K 14 [6] rows. Dec 1 st on each bed at each end of the next row and foll 16th [8th] row, then on every foll 16th row until 70 [76] sts rem on each bed. K until RC shows 584 [632]. Cast off **.

BACK

Work as for Front to *.

Engage Stitch Pattern B. Set RC at 000. Set lock on BX<->/LX and stitch size to 4/4. Arrange back pushers 1 up 1 down. Thread feeders as follows:

MC in feeder 1 and 3 of the other colours in the 4 colour sequence until RC shows 360 [392].

SHAPE ARMHOLES

Work as for Front from ** to **.

SLEEVES

Handle up. Orange strippers. Set up 52 [54] Ns on each bed at centre of machine in WP. Arrange pushers on the front bed. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 21 rows. RC shows 24. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. RC shows 26. Handle down.

Engage Stitch Pattern B.

Set RC at 000. Set lock on BX<->/LX and stitch size to 4/4. Arrange back pushers 1

up 1 down.

Thread feeders as follows:

MC in feeder 1 and 3 of the other colours in the remaining feeders. Cont knitting in the 4-colour sequence until RC shows 56 [40].

Shape sides by inc 1 st on each bed at each end on next row and foll 56th [48th] row, then on every foll 64th [48th] row until there are 64 [72] sts on each bed. K until RC shows 400 [456].

SHAPE TOP

Cast off 7 sts on each bed at beg of next 2 rows. K 6 rows. Dec 1 st on each bed at each end of the next row and every foll 8th row until 42 [46] sts rem on each bed, then on every foll 24th [16th] row until 38 sts rem on each bed, then on every foll 8th row until 20 [24] sts rem on each bed. K until RC shows 560 [632]. Cast off.

NECKBAND

Handle up. Orange strippers. Set up 88 Ns on each bed in WP. Arrange pushers on the front bed. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 9 rows. RC shows 12. Push up empty in-between Ns on both beds to WP. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. RC shows 14. Set lock on N/N and stitch size to 4/4, K 2 rows. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Pull yarn down between beds. Set lock on N/GX, K 6 rows. Using WY, K 6 rows. Pull yarn down between beds. Set lock on GX/N. Using WY, K 6 rows. Handle down. Set lock on N/N, run lock across without yarn and release from machine.

SHOULDER BAND

Handle down. Orange strippers. Set up 23 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 2½/2½, K 2 rows. Set lock on N/N, K 5 rows. RC shows 8. Make 3 evenly spaced buttonholes by transferring 2 sts to the adjacent Ns on each bed, leaving empty Ns in WP.



Snowman

13

K 1 row. Take the orange tool and pick up the loop made by the last row, remove from needle, move slightly to the right, bring the needle head forward and slip the loop back forming an e-wrap. Repeat with other buttonhole needles. K until RC shows 12. Transfer back bed sts to front bed. Change to black strippers. Set lock on GX/N and stitch size to 5. K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by

pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

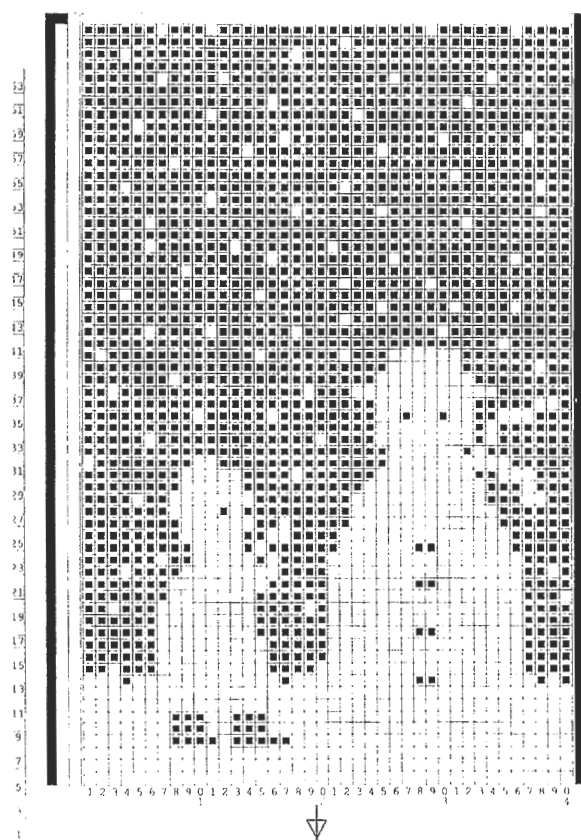
MAKING UP

Draw a cut and sew neckline on front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline and then cut out surplus fabric to form neck shape.

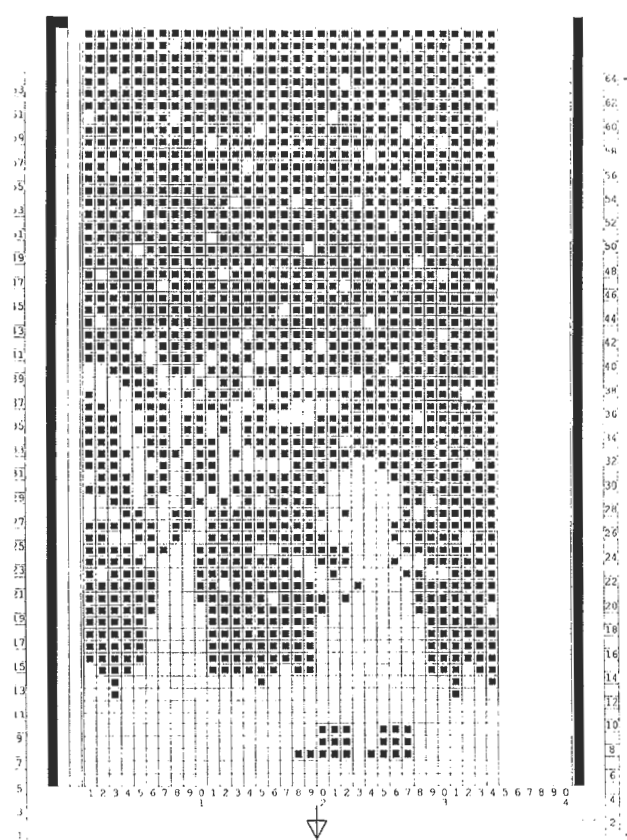
Join left shoulder seam. Pin neckband

into position just below zigzag rows. Unravelling WY as required, backstitch through open loops of last row worked in MC. Catch down remaining loops on inside enclosing cut edge. Join 1 cm, of right shoulder seam starting from arm-hole edge. Pin shoulder band into position on front from the 1 cm join to the top of the neckband. Unravelling WY as required, backstitch through open loops of last row worked in MC. Sew on three buttons opposite buttonholes. Set in sleeves. Join side and sleeve seams. Give final light steam.

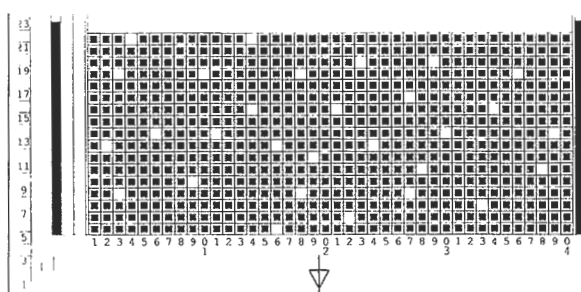
Charts



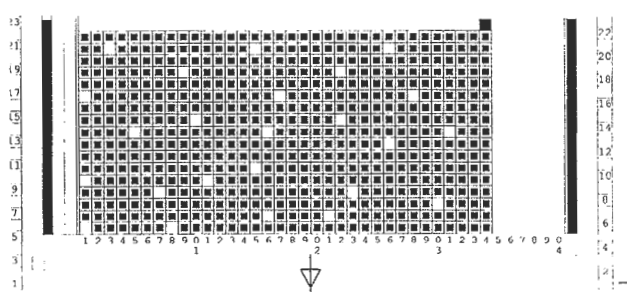
Card 1



Card 2

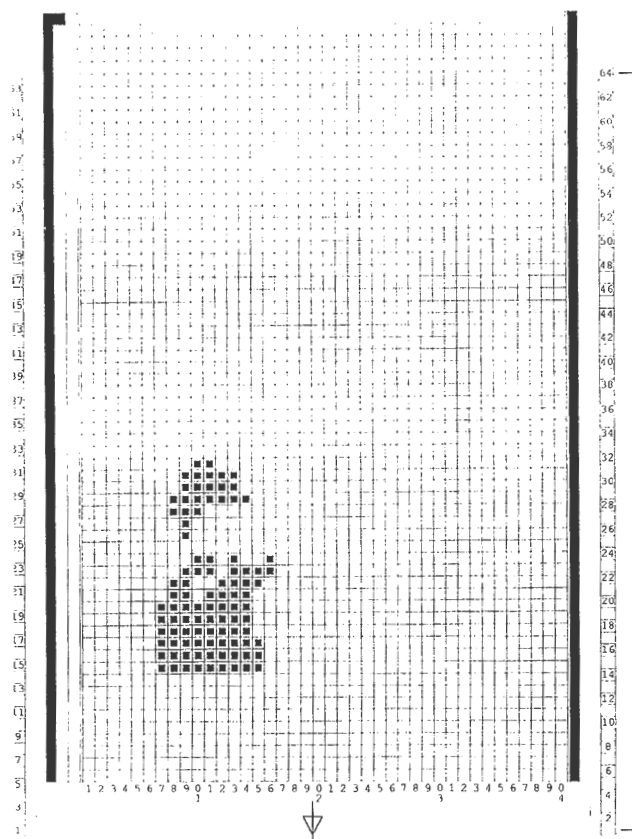


Card 3

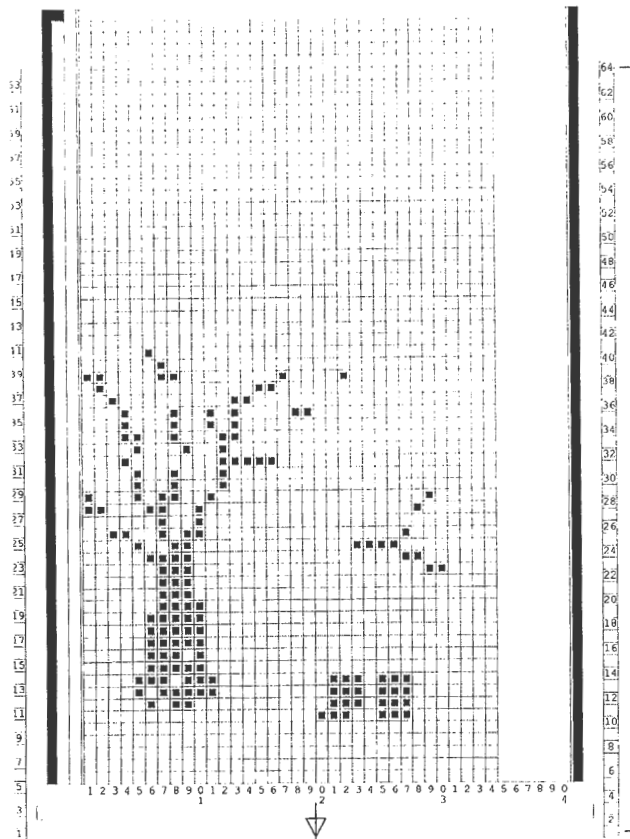


Card 4

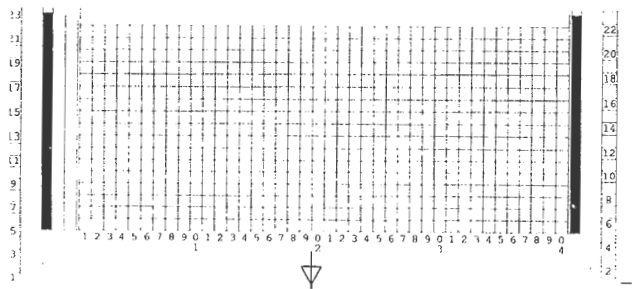
Charts



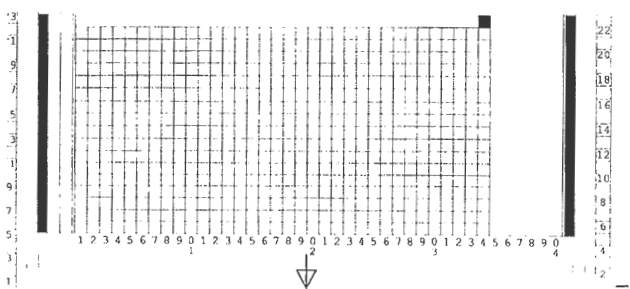
Card 5



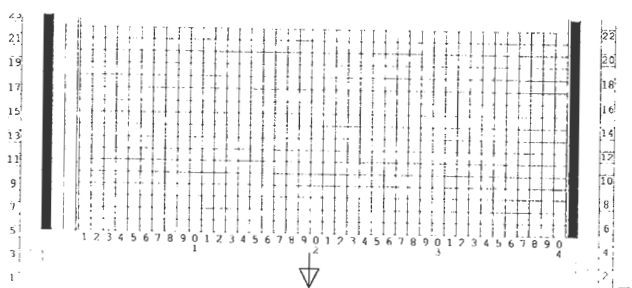
Card 6



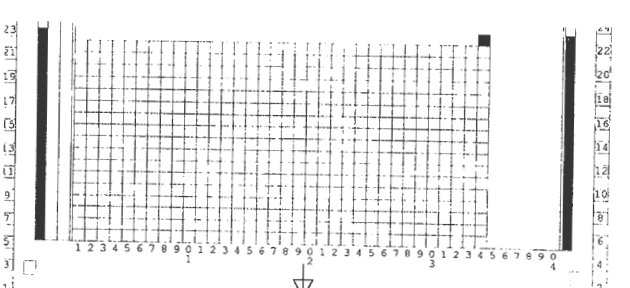
Card 7



Card 8



Card 11



Card 12

All Fingers & Thumbs

Gloves

Ann Wallington is no stranger to our pages and she called to tell us about a couple of last-minute makes that are both quick and easy. She's adapted the gloves from the pattern we published some time ago and she's been making the much-admired cowl hood for at least 20 years. As always, our special thanks go to Ann for sharing the patterns with us

MATERIALS

Small amounts of any suitable 4-ply yarn in red, white, pink and black.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over st st with tension dial setting approximately 8.

TO KNIT

Cast on 54 sts and using MT-3, K 40 rows mock rib. Using MT, K 20 rows. Leaving centre 16 sts in WP, put all other sts on to WY.

THUMB

Cont on centre 16 sts and then cast on 4 sts on the left hand side (20 sts). K 20 rows.

Next row: K 2 tog all across the row.

Next row: Using Tension 10, K 1 row and cast off with the latch tool.

MAIN PART OF GLOVE

Pick up 4 sts from base of thumb in centre of bed plus sts on WY on either side. K 20 rows. Place 4 sts on to WY at the end of next 2 rows. On all remaining sts, cont as follows:

K 4 rows white.

K 10 rows pink.

K 2 rows white.

K 12 rows red.

Next row: K 2 tog all across the row.



ALTHOUGH TRICIA HAD A KNACK FOR MACHINE KNITTING TOYS, HER STUFFING NEEDED A LITTLE WORK.



Next row: Using Tension 10, K 1 row and cast off with the latch tool.

LITTLE FINGER

Set RC at 000. Pick up 1 st on either side of base of main part and then pick up the sets of 4 sts and place one set on each side. Inc 1 st at each end on next 2 alt rows. K straight to 20 rows.

Next row: K 2 tog all across the row.

Next row: Using Tension 10, K 1 row and cast off with the latch tool.

TO COMPLETE

Ann tells us that it's easier to embroider the face before stitching up the sides and make sure to reverse the second glove before embroidering the face. She crocheted the beard as follows:

Make 9 chain and then work 1 double, 1 treble, 1 double into alternate chain. For anyone who does not crochet, any other suitable method could be used. Finally, join the side-seams.

COWL HOOD

Ann finds this very warm, as you get four thicknesses over the ears when you fold the end over. She tells us that it has been admired on many occasions and if wished, the yarn can be changed after half the rows have been knitted to make it reversible.

TO KNIT

Using any suitable 4-ply or 3 strands of 2/30s, cast on 160/180 stitches. Put alt Ns into NWP and then cast on using the e-wrap method. K 240/300 rows.

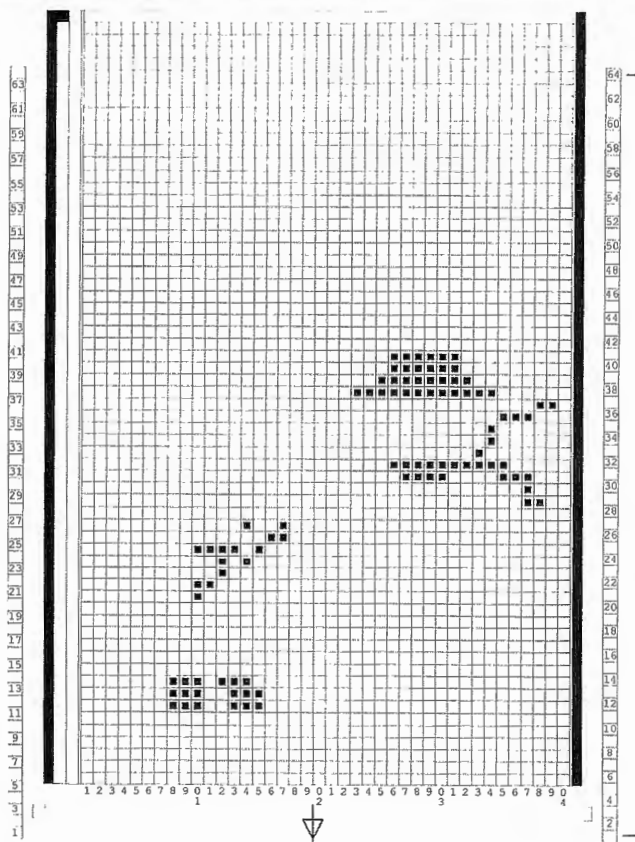
Pick up the loops from the first row to form a large hem shape. K 1 row at Tension 10 and then cast off with the latch tool.

TO MAKE UP

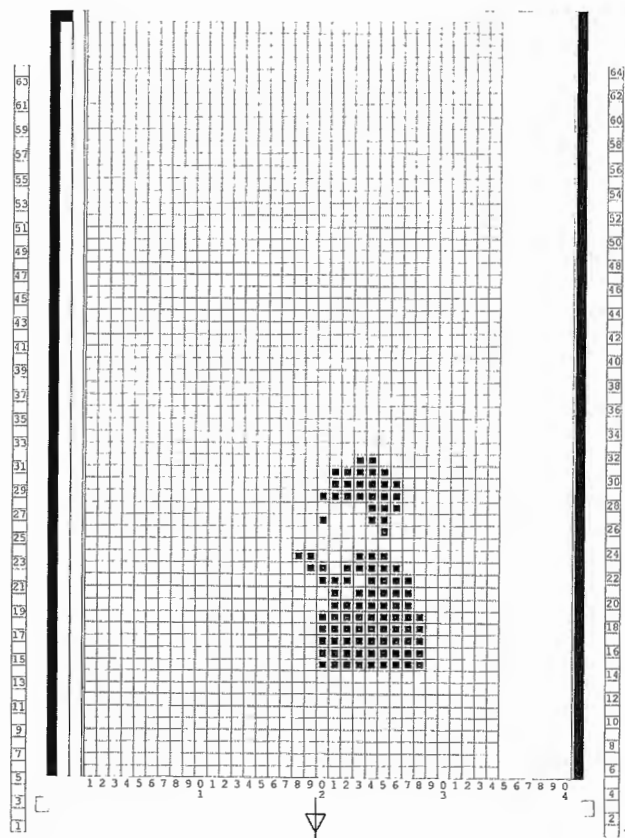
Turn inside out and stitch sides together to form a loop, but do not stitch up the last few inches. Turn it right side out and complete the seam. ■

Snowman

Charts



Card 9



Card 10

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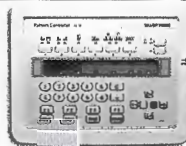
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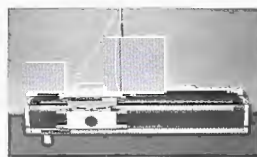
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Designing a Sweater – Using a Knit Leader

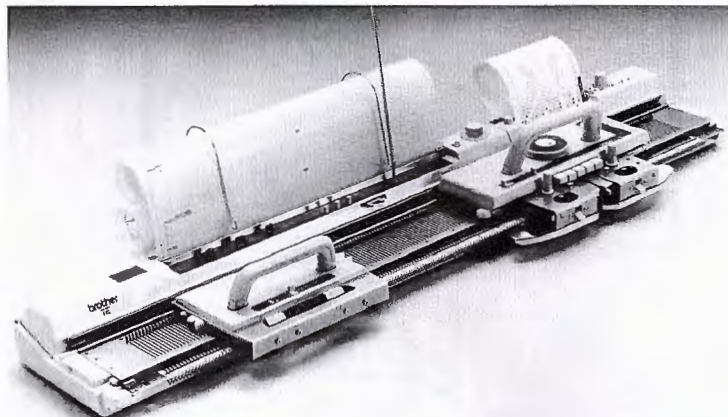
We're following the progress of students who are designing and knitting their own garments with Beryl Jarvis' expert help and guidance

Last time, my students had all been helped to draw the shape they want to knit on to their Knit Leader. They all have Brother machines with a separate charting device, not a built in model and even though I try to make the students aware of different equipment, it does make it easier for me if they are all using the same at the same time! This time, let us look at knitting the shapes.

The best thing about using a charting device is that you neither have to match someone else's tension in a pattern, nor get lost in the text. I find it is so easy to miss a bit out of a printed pattern and be left wondering why it is not work-

ing out properly. However, tension is the basis of all machine knitting so the tension swatch measurement is vitally important for success with your charting device.

My students had all knitted a tension swatch of the fabric they want to use to knit the garment. The width of 40 stitches and the length of 60 rows was clearly defined. Details of my instructions have been repeated in several previous articles, but if you are a newcomer, they are available on my **Info Sheet 1.1 How to knit and measure a tension swatch.**



When using the Brother Knit Leader, the stitches are measured in millimetres and a centimetre rule is supplied inside the plastic tube. Although most of us know that there are ten millimetres in a centimetre, some people don't and this problem has occurred time and again when I have taught Brother knitters this subject.

Therefore, if the 40 stitches measure 12.6 cm, you simply remove the decimal point to know that it also measures 126 mm.

STITCH MEASURE SCALE

The next step is to refer to the chart, which is attached to the plastic tube, to find out which Stitch Measure Scale number is required - see Figure 1. (Please note that chart for the built-in Knit Leader is slightly different.) For 126 mm you need to use Stitch Measure Scale No 12. It is in the green section, so you know the scale will be coloured green at the ends.

Fit the Knit Leader to the machine, following the instructions in the manual. Put the scale in the slot in front of the metal bar and make sure that it is the right way round. This one can be used for 40 stitch widths of

124 mm, 125 mm, 126 mm and 127 mm. The correct number (126) should be in the top right hand corner.

In my last article, we followed my students through drawing their garment shape on to the plastic sheet. Just in case you don't have the magazine to hand, I have repeated the basic garment shape again in Figure 2. Next, put the sheet into the Knit Leader and, if necessary, push the button in to loosen the cog wheel on the right. This will get the sheet in straight and the bottom line of the garment shape in line with the scale. Move the scale, if you need to, to get the dashed line on the scale in line with the dashed centre line of the garment shape.

SETTING THE ROWS

Next, we need to look at the rows. First, measure the length of 60 rows with the centimetre rule. This measurement is input in the box at the left of the Knit Leader. Push the clutch button in and move the levers to match the length of your 60 rows. For example, 60 rows = 12.3 cm, move the top lever to 12 cm and the button lever to 3 mm. Then release the clutch button and the levers can't now move. Now look at the garment shape and the ruler. At the point where the outside line

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No.	40 stitches length	No.	40 stitches length	No.	40 stitches length	No.	40 stitches length
1	80 - 83	6	100 - 103	11	120 - 123	16	142 - 148
2	84 - 87	7	104 - 107	12	124 - 127	17	150 - 156
3	88 - 91	8	108 - 111	13	128 - 131	18	158 - 164
4	92 - 95	9	112 - 115	14	132 - 135	19	166 - 172
5	96 - 99	10	116 - 119	15	136 - 140	20	174 - 180

Figure 1

comes on the scale, you simply read the number of stitches you should have working at the beginning of your garment. If you have only drawn half of the shape, this number of needles will be required at both sides of the centre.

ADDING A WELT

I advise my students not to draw the welt on their shape, so this now needs knitting on the required number of needles. Once the welt has been knitted, you are ready to start the shape as drawn. Make sure the scale is in line with the bottom line and the feeding turner is in position to move on every row. Knit the shape, increasing and decreasing as the line touching the scale moves across and changes shape according to the stitches on the scale. For a simple shape and patterned fabrics, you can usually follow and shape without too many problems. If you need to cast off several stitches at both ends,

do this on the same side as the carriage, knit the row and then cast off at the other side. Knit this row and then look at the shape again.

DRY RUN

It does not hurt to do a 'dry run' first, noting the row count and shaping at particular points. It is also useful if you are knitting plain fabric, like the 'V' neck in my drawing. The shape has slopes and if you would like to work fully-fashioned shaping, this should always be evenly spaced.

By working a dry run and using the Magic Formula, we can work out the shaping before knitting. If you are just knitting and shaping as the Knit Leader sheet goes through, you may knit varying numbers of rows between each increase or decrease. This does not look very attractive on a focal point of a garment - such as a 'V' neckline.

Again, I have mentioned the Magic Formula a great number of times and to save repeating myself yet again, it is on my *Info Sheet 1.10*.

SHAPING

I recommend that you always write notes, so that you know **where** and **how** the shaping is worked. It is more important to knit the same number of rows on both back and front, than blindly following the Knit Leader! It is very easy to put the sheet in the Knit Leader in a fractionally different place each time and you may read the shaping on different rows.

SHOULDER SLOPES

When you get quite near to the beginning of the shoulder slope - stop! By looking at the scale, it should be quite clear to see which stitches are going to be neck stitches and which are shoulder stitches. By this stage in their acquired skills, knitters are usually aware of how shoulders are worked. We simply reduce the width to be knitted on alternate rows, either using holding position at the opposite side to the carriage or by cast-

ing off on the carriage side. By stopping and looking, we can make life much easier for ourselves.

Let us say, for example, that the width before the shoulders is 62 stitches and the neckline on the scale is from the centre line to needle number 30. This means that 32 stitches will be decreased at the shoulder. A knitter would probably decrease eight stitches on alternate rows, four times. Start this shaping, by your chosen method, when the line has moved eight stitches along the scale. In this case, it will be in line with 54 on the scale. If you try to shape along with the line, you will get an irregular shape almost impossible to follow.

In this class, the students were helped individually to draw their shape and work through a dry run. They also discussed how the shaping was going to be worked. Next time, we'll follow Beryl and her students through the next stages of designing a simple sweater and take a closer look at the shapes and progress. Join us then! ■

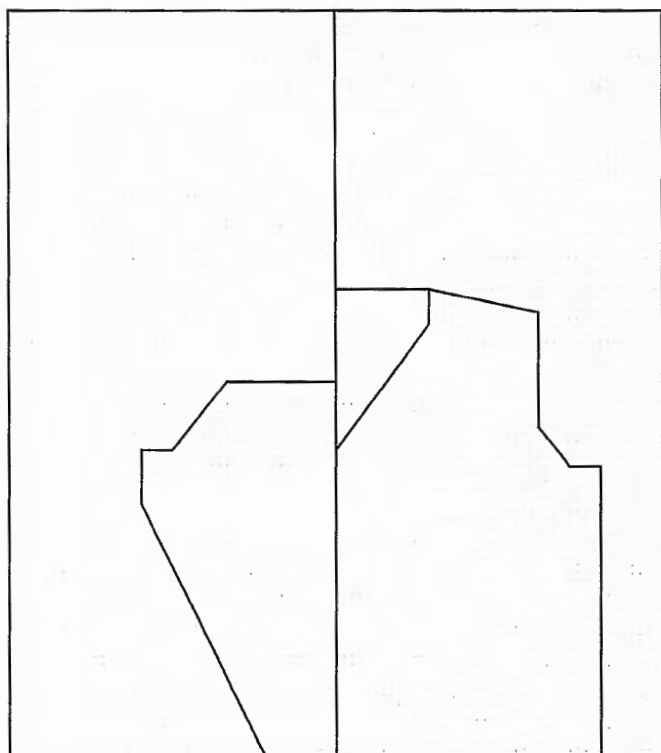


Figure 2

A number of our readers follow Beryl's articles in the magazine as a course and this is one reason why we include Info Sheet information, where appropriate. If you are following her classes from home and missed last month's magazine, you might like to know that *Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader* is available. The notes she's given are included on the Info Sheet, plus much more! If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

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90 Asfordby Road
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Passap People

Anything you can do

This month, we look at converting Japanese patterns for E6000 machines and we'll also show you how easy it is to work in holding position on a Passap

There's no winning when you produce the only remaining UK magazine for machine knitters and both Japanese and Passap knitters often feel 'hard done by' when a pattern is for another machine. At intervals we look at converting Passap patterns to Japanese machines, but we haven't looked at the opposite conversion for a while.

KNITTING NOTES

With certain exceptions, many Japanese patterns can be knitted on a Passap. If the pattern is for lace, weaving and perhaps intarsia then, to be honest, we'd give it a miss. However, anything else that's been knitted on a Japanese machine can probably be done on a Passap. First of all, turn to any typical pattern in the magazine and look under Notes. It will probably say:

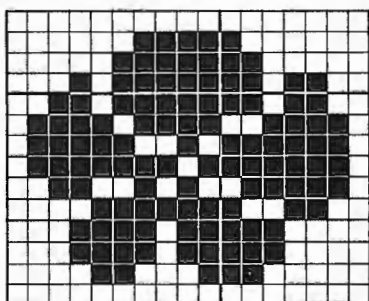
a) We used knit side of knitting as right side of garment and this gives Passap knitters no problem.

b) Preparing punchcards or electronic sheets is something Passap knitters can also do. Look at most punchcard charts and note that Passap knitters can also draw the pattern on to a Card Reader Sheet as it is, or go half way across and mirror it (Alt No. 13 as shown on page 37 of the Instruction Manual).

c) Simply ignore any references to Silver Reed, Brother and occasionally Toyota machines.

Most patterns are placed centrally so, no further action needs to be taken. The console will do this automatically on an E6000. Passap knitters do, however, need a Technique and can use either Tec 176 or, better still, Tec 179. (Tec 179 is the one most like the Japanese method for single bed Fair Isle.)

1172 17x14



TENSION

Match the tension and don't be put off by the fact that you may have to knit several samples before you get what is required for the pattern - 28 stitches and 40 rows to 10 cm for stocking stitch.

A QUICK GUIDE

Here are a few terms that it's handy to remember, when converting patterns from single bed Japanese machines to the E6000.

- 1 In patterns for Japanese machines, the word **carriage** means **locks** on the E6000.
- 2 In patterns for Japanese machines, rib tension is the stitch size at which the rib is knitted.
- 3 In patterns for Japanese machines, **MT** means main tension or the stitch size of the main knitting.
- 4 In patterns for Japanese machines, **MT-3** indicates that the stitch size used has to be the stitch size of the main knitting minus three whole numbers. It's often used when working ribs, Passap knitters should probably ignore this and use a stitch size for the rib they know is good.
- 5 In patterns for Japanese machines:
NWP rest position
Main bed back bed
Ribber front bed
HP holding position

(Holding position on Passap and Pfaff machines is described, in full, later in the article.)

Most of the instructions such as locking the card, feeders and so on, Passap knitters can just ignore. Just stick to how many stitches to cast on and how many rows to knit.

Work a cut and sew neckline, it's much easier and ignore the neckband instructions, just knit something that's familiar. Join the shoulders however you wish.

WORKING THROUGH A PATTERN

1. Draw out the pattern on to the Card Reader, or put it into Creation 6 and download.
2. Next, choose the Technique. Tec 179 is good but remember the colour reverse. As



mentioned above, Tec 179 is the one most like the Japanese method for single bed Fair Isle.

3. Knit a tension swatch over 100 stitches and 100 rows, stretching it lengthways when it comes off the machine. Wash the swatch, allow it to dry naturally and then measure it.

4. Following this, copy the diagram on to a piece of paper, putting in the measurements required.

Now work out the stitches to cast on and rows to knit. If the 100-stitch swatch measures 29 cm in width, put a dot in the middle of this figure to give 2.9 stitches to 1 cm.

If the width was 50 cm, $50 \times 2.9 = 146$ stitches to cast on. Say the 100-row swatch measures 15.5 cm in length, move the dot one place to the left to give 1.55 rows to 1 cm.

If the length required is 59 cm, $59 \times 1.55 = 92$ rows to knit. It really is as simple as that, so off you go and convert your own pattern now!

PLACING PATTERNS ON THE E6000

One question that came up recently was about placing a line of a pattern, followed by a line of the same pattern but moved one pattern width across the knitting. What was wanted was the same pattern moved and not, for example, one line of Stitch Pattern A followed by the second line of Stitch Pattern B.

(Take in diagram from E6000 pattern book, Pattern 1172)

Let's look at Pattern 1172 for a rose. It's 17

stitches wide and, as we can note from the grid on page 145, it has one blank square at either side, so programme this in first.

Programme - ENT
Erase - ENT (or NO)
Cast On - 3 (or whatever)
All St Patts - NO
St Patt A - 1172
Alter - ENT
Dir - NO

Now comes the bit that needs programming, which relates to placing the second row of roses to alternate with the first.

Add - ENT (because we want to put in another pattern)
Add What - 1172 and ENT
Alter - ENT

The machine now needs to be told that the second pattern is to go 'above and between' the original pattern. Look at page 54 of the Instruction Manual, in particular at the top picture and the blue, shaded area in the centre. This is what's needed, but with roses and not a man and dog!

Dir - NO
3 Cols - NO
Dist R - 0 and ENT
Dist Sts - 0 and ENT
Add - NO
Knit Tech - 183
Enlarge Pos - ENT
Cm? - NO
||R 112 - ENT
(There are two patterns, $14 \times 4 = 56$; $56 \times 2 = 112$.)
<->sts 34 - ENT

(The first row of the pattern is 17 wide for the rows, plus 17 wide blank for the pattern above it and just what we want!) This completes the patterning.

So, knitters wishing to knit this sample to see how it works should use about 90 needles (45/45) and knit the pattern through once - 112 rows. It's not only easy, but also a very useful method to have up your sleeve.

HOLDING POSITION ON THE E6000
Holding position is a term frequently used in patterns for Japanese machines and can also be done on the E6000. Having said that, if you've never used a Japanese machine you might wonder what on earth is holding position? It's a method whereby selected needles can be put out of action, whilst the remainder of the needles knit. On Japanese machines, they use holding position by pushing the needles right out as far as they will go and then set the carriage to a certain position. Passap knitters can't do this and have no

such facility on our locks. However, the method can still be worked, but in a different way.

Working in stocking stitch on the back bed, the cam would be on N. If a pusher is placed beneath each working needle and the cam set to BX, all those stitches would still knit. If the pushers are placed in rest position, with the cam still on BX and the lock taken across, it would slide over and not knit. So, the conclusion is:

1. When in BX, needles with pushers will knit.
2. When in BX, needles without pushers will not knit.

This method enables knitters to shape their work and some common examples are:

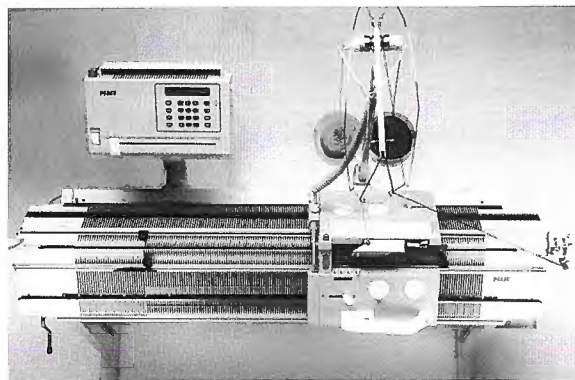
- a) Making sideways-knitted skirts
- b) Knitting darts
- c) Shaping the heel and toe when knitting socks
- d) Shaping shoulders
- e) Shaping a neckline on the machine

Let's suppose you have 81 stitches on the machine and are knitting socks on the back bed, the Japanese instructions might read:

"Push one needle at opposite end from carriage to HP on next 14 rows. Push one inside needle at opposite end from HP to UWP (upper working position) on next 14 rows."

Here's how to do it on Passap machines.

1. Put a pusher beneath all the back bed working needles.
2. Put the back bed cam on to BX.
3. Take down the end left pusher to rest



position and knit one row. All the needles will have knitted, except the end needle at the left and the locks are now at the left.

4. Take down the end right pusher to rest position and knit one row. You'll see that all the needles have knitted, except the two stitches at either end and the locks are back at the right.
5. Continue in this way, taking down one pusher at a time, on every row, repeating the operation 14 times altogether. You now have 7 needles at each end not knitting.
6. Bring the first pusher from the end block at the left to working position and knit one row.
7. Bring the first pusher from the end block at the right to working position and knit one row.
8. Continue thus, 14 times altogether. Now, all the pushers will be back in work and all the needles will be knitting.
9. Knit 68 rows, or whatever length is required.

There's just one little problem and the Japanese machines have this difficulty, too. If you look closely at the work, you'll see there are little holes by each stitch where you've done this shaping. It can be prevented, but will have to wait until another time! ■

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Original Shaping Part 3 – Making a start with Original

We're very pleased that **Diane Bennett** is happy to help our readers to use Original Shaping. Last time we moved on from the basics to design a simple sweater and the next step is to draft the sleeve

I hope that you've followed the previous articles in the last two magazines. In November we made a start with Original and explored the programme. Last time we moved on from the basics to design a simple sweater. The style is a useful one, which is not in Standard Shaping and has a straight sleeve cut in at the armhole. The next step is to draft the sleeve to fit in it.

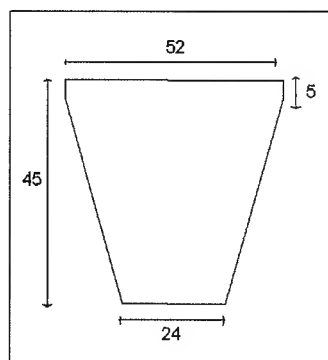


Figure 4a

STEP 1

When drafting a sleeve, it is very important to make sure that it will fit the armhole of the body pieces (see Fig. 4a). This sweater has a straight armhole, very easy to measure to check the fit. Go to **Original Shaping** and open the file for the back and front.

STEP 2

Check that the measurements are in centimetres - if necessary use **Options - Units of Measurement** to change from inches.

STEP 3

Click on the **measure** edge tool (see Fig. 4b). When using this tool, click two points to display the measurement along the edge of the garment between them. The

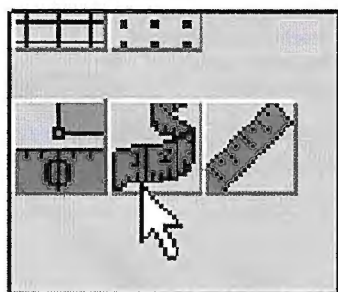


Figure 4b

points should be clicked in a clockwise direction - for the armhole depth, on the left side of the front click on the bottom of the armhole, then on the top (shoulder edge), which should display a measurement of 25 cm.

STEP 4

The sleeve should be a little larger than the armhole, so, for the width of the top of the sleeve, double this measurement and add 2 cm (or 1 inch). Note that this is shown on the block above.

STEP 5

Start a new piece - **piece - block** (new piece) and call it sleeve.

STEP 6

Use the **fit to length** tool to make the sleeve 45 cm long - this is the sleeve length excluding the rib / welt. Use the **fit to width** tool to make it 52 cm wide. *Remember to always use the longest and widest measurements to create the rectangle for the piece.*

STEP 7

The width at the cuff is 24 cm - 12 cm each side of the mirror line. Check that the blue mirror line is displayed so that changes made on one side are mirrored because the piece is symmetrical. (DesignaKnit Version 6 owners should use the Vertical Mirror tool to turn the mirror on, answering Yes to either question.)

STEP 8

Press the **F2** key (function key at the top of the keyboard) to turn **add** on. Move the cursor with the mouse so that it is near the bottom line about 12 cm to the left of centre. Use the arrow keys to move the cursor exactly into position - the coordinates at the bottom right should be 12 : 22.5. Press the enter key to place the points.

Remember to use the enter key on the keyboard when placing points accurately - pressing the left mouse button may move the point before it is placed.

STEP 9

Click on the **origin** tool to move the zero on the scale. Click so that the nearest point is the centre point on the top line.

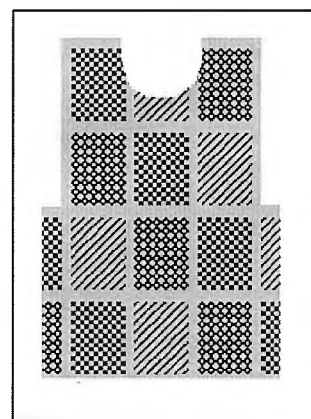


Figure 4d

This moves the zero on the scale to the top.

STEP 10

Turn on the **add** tool and add a point 5 cm down the side seam. This is the straight section at the top of the sleeve, which should be joined to the stitches cast off at the armhole of the body.

STEP 11

Press the **shift** key and **F2** to turn on the **delete** tool. Click near the bottom left corner point of the block to delete these outside points and create the shape shown on the previous page.

STEP 12

The sleeve is now complete so use **file - save** to save it with the body pieces. (This is orilk46.shp on the disk.)

POINTS TO REMEMBER

This sweater can also be drafted by changing a Standard straight sleeve sweater as explained in Link 43. Always remember that if you have a Standard garment which fits, it is better to use that block and change it rather than draft a new one.

However, this simple example is a good starting point for drafting blocks, which cannot be created in this way.

VARIATIONS

The amount cast off at the armhole can be adjusted to fit a stitch pattern. This example (see Fig. 4d) is a pullover with a patchwork pattern. The amount cast off for this has been reduced to fit the stitch pattern. Always remember to also change

the sleeve length. If more stitches are cast off, extra length needs to be added to the top of the sleeve. Fewer stitches cast off for this sweater and the length at the top of the sleeve needs to be reduced.

7' NECKLINE

The round neck can easily be changed to a 'V' neckline. If possible, measure the depth for the 'V' from another sweater. Use the **add** tool to add a point on the mirror line at the correct depth. Delete

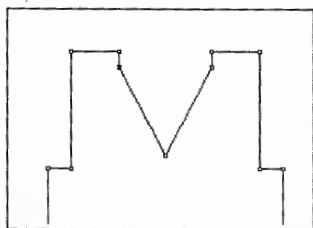


Figure 4c

the points making the round neck shape, except for the top point as shown above. This small straight piece at the top of the neckband usually gives a better fit (see fig. 4c).

SLEEVES

Garments designed with Standard Shaping have two sleeves, but when drafting using Original Shaping, it is usually only necessary to create one. However, two sleeves are needed if:

The sleeves are different, for example for raglan and saddle sleeves. You should create one sleeve, copy and then flip it.

A different stitch pattern is to be used on the two sleeves.

Yarn calculation is to be used.

To create a second sleeve, click on the sleeve to make it the active piece and use **copy - copy piece** giving it a suitable name.

Hope that now you have followed this series of articles you feel more confident about using Original Shaping to draft garment shapes. Don't be afraid of this part of the program. Experiment with changing standard shapes and then move on to fitting your own garments.

This article is the second of a series, which were published in Diane's newsletter DesignaKnit Link, which ceased publication in June 2006 when she retired. All issues are suitable for DesignaKnit 6 and 7 and back issues are still available as follows: (See Collectors Items above).

SPECIAL READER OFFER

When they're gone, they're gone! Order now to avoid disappointment.

Offer 4 - £43

Order the set of 7 years issues for just and get the CD free.

Collector's Items - DesignaKnit Link

This article is the second of a series, which were published in Diane's newsletter DesignaKnit Link, which ceased publication in June 2006 when she retired. All issues are suitable for DesignaKnit 6 and 7 and back issues are still available as follows:

Offer 1 - £13

2004 and 2005 - 2 years (8 issues) £13

Offer 2 - £30

1998, 2000, 2001, 2002 and 2003 - 5 years (20 issues) £30 *

(*Sorry, 1999 issues out of print.)

Offer 3 - £6.50

CD of patterns from all 12 years of Link £6.50

Reader Book Offer

If you need more help with Original Shaping, Diane's book **DesignaKnit Original Shaping** is still available (£6.75). Diane's other books for DesignaKnit are the introductory book **DesignaKnit a Sweater**, which includes a CD (£10.50), the general guide **DesignaKnit for Windows User Guide** (£6.75) and **Computer Graphics and DesignaKnit** (£6.75), which covers using graphics and converting pictures and stitch pattern graphs. For more details of the contents of each book and her other publications, please visit the website. Please place all orders direct with Diane and here are her address details:

Diane Bennett, 9 Huntley Grove, Nailsea, BRISTOL BS48 2UQ

Make cheques payable to Diane Bennett and the prices above include postage and packing in the UK. Friends abroad should please contact Diane by e-mail at diane@dbknit.co.uk for the price of postage abroad and suggested methods of payment.



KNITWORDS KNITTING MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then **KNITWORDS** is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. **KNITWORDS** is published in May, August, November and February.

I would like a year's subscription to **KNITWORDS** - The guide and inspiration for machine knitters. Start my subscription with the issue

NAME

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TEL

Not sure if it's for you? Then why not try a back issue at £4.50 plus 75p p&p.

SEND CHEQUE OR MONEY ORDER TO:

Elaine Cater, Watergates Cottage, 31 Watergates Lane, Broadmayne, Dorchester, Dorset DT2 8HA



Q: What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
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- Knitting news & views

A: The new MKM website!

See for yourself and join in the fun at www.machineknittingmonthly.net



Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for Jo's **New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

♦ £3.99 + 30p p&p

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10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

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Grantham, Lincs NG32 1BX
Tel: 01476 563111

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or www.jonewton.btinternet.co.uk

Sundae Best

An original King Cole design



Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size approximately 82.5 [88.5, 91.5, 97, 103, 108.5, 111.5] cm, 32½ [35, 36, 38¼, 40½, 42¾, 44] in.

Length to shoulder approximately (when worn) 40.5 [42, 43, 44.5, 45.5, 47, 48] cm, 16 [16½, 17, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets.

If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) The original King Cole hand knit version is pattern 2952.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 59 [63, 65, 69, 73, 77, 79] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. Using MT-3, cont in garter stitch. K 6 rows *.

Set RC at 000. Using MT, cont in st st. K 34 [36, 36, 36, 38, 38, 40] rows. Set RC at 000. Using MT-3, cont in garter stitch. K 4 rows. Cast off.

FRONT

Work as for Back to *.

Set RC at 000. Using MT, cont in st st. K 25 [27, 27, 27, 29, 29, 31] rows. Place a marker at centre. K 1 row. Drop 3 centre

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky knitting machines.

MATERIALS

King Cole Sundae

2 [3, 3, 3, 3, 4, 4] x 50 g balls in Main Yarn (MY).

1 metre narrow ribbon.

Pair 5 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

sts 1 row down and reform.

** K 2 rows. Drop 3 centre sts 1 row down and reform **.

Rep from ** to ** 3 more times. RC shows 34 [36, 36, 36, 38, 38, 40]. Using MT-3, cont in garter stitch. K 4 rows. Cast off.

STRAPS (MAKE 2)

With 5 mm needles and MY, cast on 5 sts. 1st row: K 1, (P 1, K 1) twice.

Work 1st row until strap measures 45.5 [47, 49.5, 52, 52, 54.5, 56] cm, 18 [18½, 19½, 20½, 20½, 21½, 22] in from beg when stretched. Cast off.

MAKING UP

Taking half a stitch into seams, join side seams. Thread ribbon between garter stitches at top of front from marker to cast off edge. Draw up and secure to form bust shaping. Tie as shown in photograph. Sew straps to back and front. ■

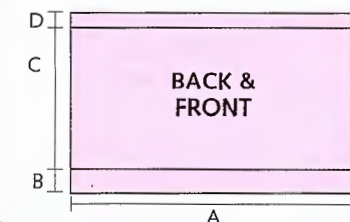
Diagrams

A = 42 [45, 46.25, 49.25, 52, 55, 56.25] cm

B = 2 cm

C = 15.5 [16.5, 16.5, 16.5, 17.5, 17.5, 18.5] cm

D = 1 cm



Clubline

Around the Regions

Here's news from up and down the country plus some super ideas to gladden the hearts of all machine knitters who feel the craft is fading away. We're all interested in your fund-raising, fashion shows and special events - so don't keep the news to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net



CONGRATULATIONS!

Helen Fox is a member of **Taunton Machine Knitting Club** and she's written to tell us about her daughter's recent achievements.

Dear Anne

I thought you might like to know that I'm doing my best to help keep the flag flying for machine knitting. My daughter, just turned 18, has finished taking an A level in Textiles and I encouraged her to use machine knitting for some of the projects. She produced a blanket based on the artist Matisse on a Brother 260, a dress based on the designer Ruth Lee and a child's dressing gown based on fruit textures and she chose Strawberries. She used a Brother 965i for the dress and dressing gown. She gained a B grade overall, but all her projects based on machine knitting received an A. Needless to say, I'm very proud of her.

Best wishes

Helen Fox

KNIT & NATTER

Pat Banyard Smith has written to tell us about a **Knit & Natter Day** arranged by **Long Buckby Machine Knitters** and she writes:

Dear Anne

Thank you so much for promoting the **Knit & Natter Day** in Long Buckby on

Monday 8th October. We all had a lovely day. Iris Bishop gave an inspirational talk and the various activities in the morning went very well. There was a lovely atmosphere with everyone exchanging ideas and trying new techniques. We had a wonderful collection of knitwear for premature babies, which Aly from BBC Northampton came to collect. A staggering 83 people attended the event.

After that Wendy Piper and I went down to Alexandra Palace to man the Guild of Machine Knitters stand with Liz Holness and Jill Brownjohn. We had an exhausting but exhilarating time. We seemed to talk non-stop for four days and managed to recruit a lot of new members to the Guild including quite a few students. We were delighted to receive positive comments from the public about the display. The felted bags produced at Hazel Green's workshop in Long Buckby were particularly admired. Non-knitters said that the bags were making them think of taking up machine knitting. We hope to run another workshop with Hazel next year, so perhaps you would be kind enough to promote that too?

Next we have the Guild Regional Day in the town of March in the month of November and what a great advertisement there was for this event in Machine Knitting Monthly. Did you know the Guild of Machine Knitters will celebrate its 10th Anniversary next year and we are all

trying to think of exciting ways to celebrate this event?

Kind regards

Pat Banyard Smith

SCOTTISH MACHINE KNITTERS

Margaret Robbie is a wonderful contact, bringing us regular news about the **Scottish Machine Knitters**.

Margaret has been very quiet for a while - and here's why. In May she was appointed Editor for the members' bi-monthly Newsletter and she was also given the opportunity to update the website at www.scottishmachineknitters.org, which was in need of some TLC. She's still working on both projects, but tells us that she's getting there slowly.

To start the ball rolling with their news, at around this time of year we bring you an update of the committee and serving officers and, as we go to press, here are the current details. The areas have been changed slightly to give better cover around the country and do contact your local representative if you would like further information about the organisation. New members or those returning are always very welcome.

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Mrs Pat Fountain

Tel: 01631-564906

E-mail: patfountain@aol.com





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 E-mail: baillie.lothian@dsl.pipex.com

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 E-mail: balmossie2003@yahoo.com

Fife & Stirling
Miss Chris Melville
 Tel: 01259-750052

DATES FOR YOUR DIARY

Saturday 16th February 2008 at 10.00
 am there's the Edinburgh Workshop at
 Wardie Parish Church in Netherby Road,
 Edinburgh.

Saturday 10th May 2008
Scotland's Knitting Only Show is to be
 held at Perth Race Course, near Scone
 Palace. It's thanks to the hard work and
 persistence of Frances that the Scottish
 Machine Knitters now have this pictur-
 esque venue for their Scotland's Knitting
 Only Show. The date for your diary is 10th
 May 2008 and they have many stallhold-
 ers interested and some of them have
 already booked.

SPECIAL READER OFFER HAGUE VIDEO & DVD

Those of you visiting the few remaining
 knitting shows this year will perhaps
 have seen videos and DVDs on sale for
 using a Hague linker. By special arrange-
 ment, we can now pass on savings to our
 readers, while stocks last. The offers are
 inclusive of postage and packing in the
 UK, provided they are ordered direct
 from B Hague & Co. If you're new to link-
 ing or would like to learn more about
 this very useful accessory, the video and
 DVD will help you:



Join seams with both closed edges and
 open stitches. Match stripes
 and finish ends. Attach
 sleeves. Deal with neckbands
 and front bands. Shape a cut
 and sew neckline and then
 attach a neckband to it.
 Use linking decoratively to
 include marking the fabric,
 producing stripes and checks, shirring
 and adding trims.

OFFER 1 - Ruth Wood DVD £9.95
 Years ago, Ruth was often seen at knit-
 ting exhibitions throughout the country
 demonstrating the Hague linker. With a
 running time of 50 minutes, this is the
 DVD version of her video, which passes
 on some of her vast wealth of knowledge
 about linking on a Hague.

OFFER 2 - Diane Bennett DVD £9.95
 This DVD is to supplement the book
 Diane wrote on the Hague linker. It cov-
 ers basic making up, stitch for stitch link-
 ing, cut and sew necklines and decora-
 tive linking. The approximate running
 time is 50 minutes. You'll also learn how
 to set up and thread the linker as well as
 adjusting the tension. There's also infor-
 mation on yarns for linking as well as
 assembling a garment.

OFFER 3
Ruth Wood VHS Video £8.95
 Ruth could often be seen at many knit-
 ting exhibitions throughout the country
 demonstrating the Hague linker. She
 made this video to pass on some of her
 hints and tips and share her wealth of
 information. It covers making up a whole
 garment from start to finish, featuring
 stitch for stitch linking, a cut and sew
 neckline and attaching a separate neck-
 band.

OFFER 4
Tunisian Crochet DVD £9.95
 This hour long video shows you the
 basic techniques of Tunisian Crochet,
 also known as Afghan Stitch and
 Shepherd's Knitting. It demonstrates
 how to produce garments and includes
 other items, using various stitches.

HOW TO PLACE AN ORDER

Orders can be made as follows:

By phone on 0115-987 0031
 By fax on 0115-987 2900
 By e-mail at sales@b-hague.co.uk
 By post to:
 B Hague & Co Ltd, Mile End Road,
 Colwick, Nottingham NG4 2DW

Please mention the maga-
 zine when ordering and
 send your name and
 address, name of product
 and offer number.

If payment is by credit
 card, the name and
 address of the cardhold-
 er plus card number,
 expiry date and security code (the last
 set of numbers / digits on the reverse
 side of the card next to the signature) is
 required as well as the issue number on
 Maestro and Switch cards.

Please note that orders by credit card
 can only be despatched to the cardhold-
 er's address.

Visa, Mastercard, Delta, Switch and
 Connect Cards as well as cheques in
 Sterling are accepted, but not American
 Express.



Great Effects

Just a few months ago, Carl Boyd designed his first new garment for nine years. As some of you may know, he was a fully experienced dressmaker and tailor, specialising in wedding dresses, long before machine knitting took over his life

After giving up knitting nine years ago, Carl started to make clothes for himself again and recently discovered all the wonderful trimmings now available. He knew they could be used in an exciting way to embellish knitwear and he bought the lovely daisy trimming for the cardigan on page 31 of the June 2007 magazine. Only requiring 2.10 metres, it cost £1.80 per metre and was £3.78 very well spent. He also found some equally attractive lace for just £1.30 a metre and both are available in most good haberdashers.

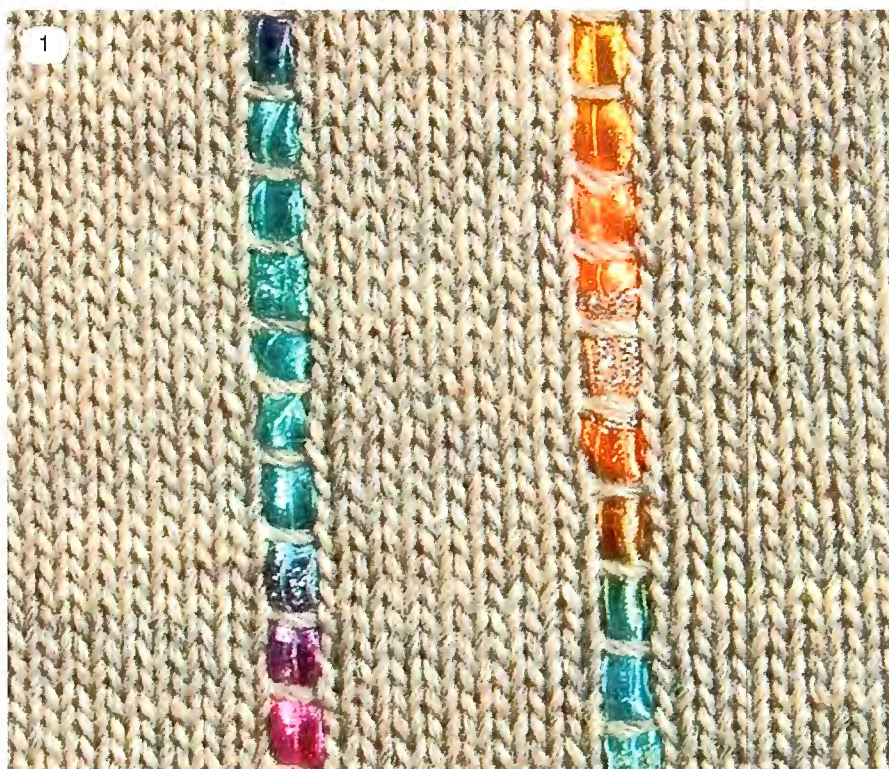
Many more fabulous trimmings are available including iridescent beads, pearls and novelty braids - not to mention all the marvellous novelty yarns available from companies such as Yeoman and Uppingham Yarns. Having created some really exciting samples for machine knitters, he promised to write two articles for us and here's the first of them.

ALADDIN'S CAVE

In the June issue I talked about the wonderful trimmings we can now find in haberdashery and dress fabric shops, which can be used to great effect on knitwear. Having been absent from the industry for a number of years, I was also impressed with the number of novelty yarns now available from companies such as Yeoman and Uppingham, which look equally good used as trimmings than purely for knitting. After making the cardigan in the June 2007 magazine, my imagination ran riot and I've made some wonderful samples to share with you.

SAMPLE 1

Let's start by looking at Sample No. 1. This effect is achieved by leaving the desired number of needles out of work at intervals, so a ladder is formed. I then simply threaded the yarn into a large-eyed tapestry needle, passed it under one thread, missed two and repeated the process. I actually used a double-eyed bodkin from my machine's accessory box, which worked really well. A different look can be achieved simply by missing three threads - what could be simpler! In the first row I've used a ribbon yarn by Yeoman and the second row is a very similar yarn by Uppingham. You can, of course, use any narrow ribbon or try a velvet ribbon - just knit a sample and experiment.



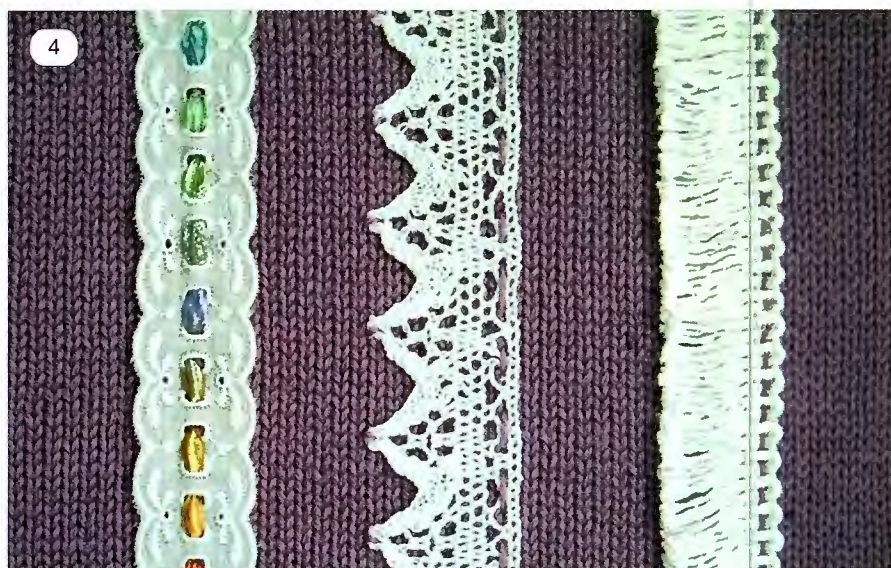
SAMPLE 2

Sample No. 2 is achieved by transferring a stitch to the adjacent needle. Knit two rows and then transfer the same stitch, before knitting two more rows. Continue in this way and then simply weave in and out up the row. I've left the one row empty so you can see what it looks like. In fact, if you left just four needles between the transfers and wove alternate rows, you'd create a very attractive lacy panel. If

you want to weave across the knitting, simply transfer every other stitch as you would for a picot edge and continue knitting.

SAMPLE 3

For Sample No. 3, I purchased this lovely braid for just 44p per metre. For the first column of braid, I started by transferring a stitch to its adjacent needle. Knit 2 rows, transfer the same stitch and then knit 4





rows. When this sequence is repeated, it leaves a hole with a double thread across. You weave under the thread, over the four rows and under the thread again. For the second half of this pattern, the process was reversed, this time weaving under the four rows and over the threads to create a completely different look. For the second pattern of this sample, the braid was simply stitched on and if you look closely, you can see the thread.

SAMPLE 4

On Sample No. 4, all the examples are sewn on. The broderie anglaise braid normally has ribbon threaded up the centre. Instead of this, I've sewn it directly on to the sample by inserting the needle or bodkin into one hole and catching the knitting underneath before coming out through the next hole. Again, I used the space-dyed ribbon yarn from Uppingham. You'll soon realise that many different yarns can be used to attach this braid such as narrow ribbon and gold fingering used two or fourfold or even the same yarn as the sample but used fourfold. The list is truly endless. The lace sample is simply stitched on, as is the fringe and all the examples would look good, especially placed at the base of the rib on a 'V' neck - making sure of course that you mitre it at the point of the 'V'!

SAMPLE 5

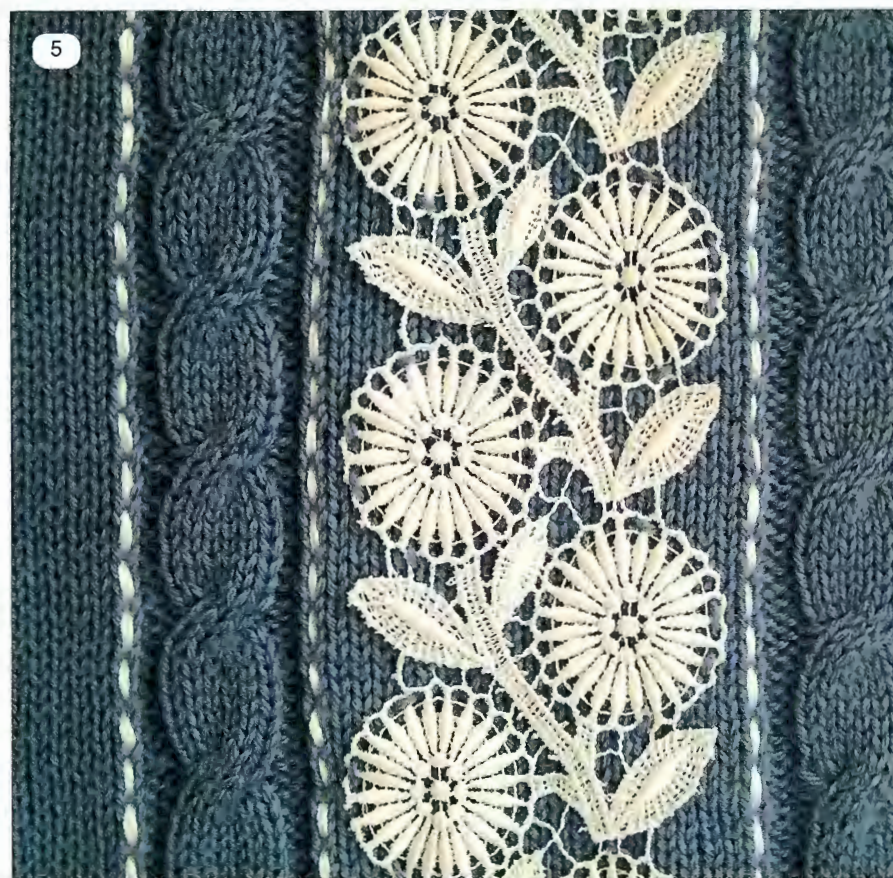
For Sample No. 5 I could not resist this lovely guipure lace type braid, which is just stitched on using the background yarn. I placed it on a piece of knitting so I could calculate how many stitches would

be required between the cables and in this case it was 21 stitches. The cables where highlighted by sewing a running stitch, up the stitch on each side of the cable, using a white yarn of suitable thickness to tie in with the white of the braid.

Next month I'll be using pearls and beads bought by the metre in a unique way. I'll

also be showing you an exciting way to decorate cables. In the meantime, I hope these five samples have filled you with enthusiasm and encourage you all to experiment.

I know Anne would love to see a sample of anything special you can come up with, using the above ideas in your own way. ■



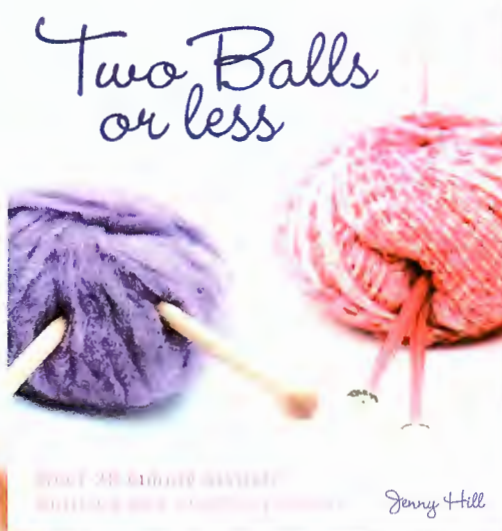
Book Review

New Winter Reading

This month's selection of new craft books includes lots of ideas for everyone plus great price savings for our readers

TWO BALLS OR LESS

Here's a collection of over 30 simply stylish knitting and crochet projects by Jenny Hill. For five years, Jenny has been running Small Acorns, a company specialising in knitting and crochet for babies and children. Read her book and discover how a little yarn can go a long, long way with irresistible quick-to-stitch knitting and crochet projects, each requiring only two balls of yarn, or less, to complete. Say hello to fun fleeces and fur, funky twists of ribbon, luxurious



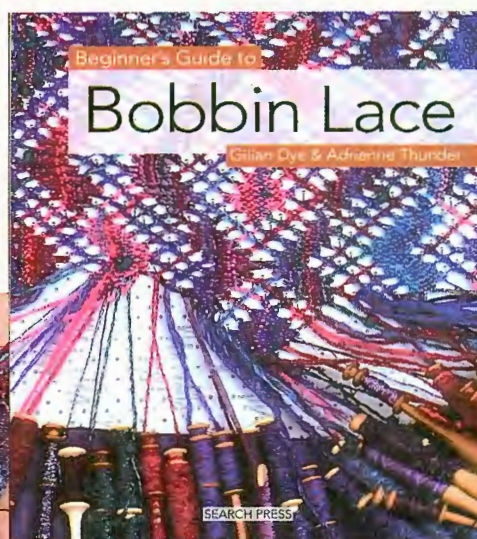
Lurex and beautiful bouclé. As you only need two balls, you can afford to experiment! The book features helpful tips and techniques to help you get the best from this exciting new generation of yarns. The publisher of this paperback is David & Charles and the ISBN 13 is 978-071532-431-8.

Normal price: £12.99

Special MKM price: £11.99

BEGINNER'S GUIDE TO BOBBIN LACE

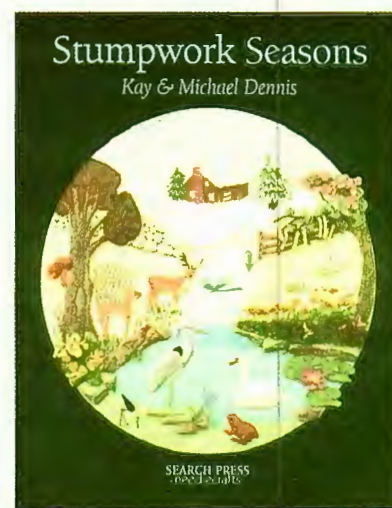
Gilian Dye and Adrienne Thunder have written a clearly illustrated step-by-step guide to all the stitches and techniques needed to create beautiful bobbin lace. The 80-page paperback book is 204 x 260 mm and it provides



full instructions for a selection of colourful Torchon lace projects using a variety of yarns. The ISBN is 1-84448-108-5.

Normal price £9.99

Special MKM price £8.99



STUMPWORK SEASONS

In this beautiful book, Kay and Michael Dennis combine traditional stumpwork techniques with up-to-date designs and methods to create exceptional embroidery illustrating the four seasons. Everything is explained in clear, step-by-step photographs. Experienced embroiderers



can produce the embroidery as a single piece of work in its own right and beginners may prefer to focus on one season at a time. Over 250 step-by-step photographs and instructions show you how to produce beautiful stumpwork embroidery illustrating the four seasons. Overflowing with information and helpful tips, this exceptional book will prove an invaluable reference for many years to come. The 80-page paperback book is 204 x 260 mm and the ISBN is 1-84448-041-0.

Normal price £8.99

Special MKM price £7.99

EASY-TO-CROCHET Cute Clothes for Kids

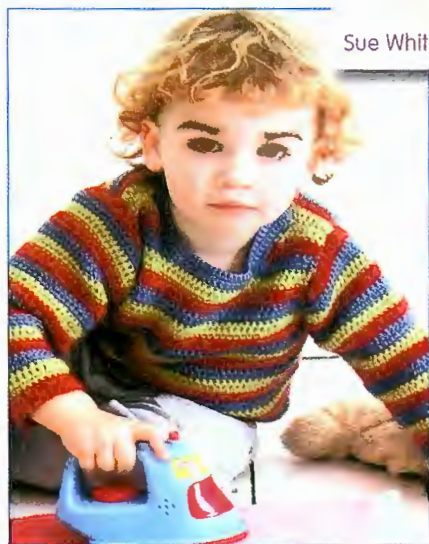
Sue Whiting has put together a gorgeous collection of 24 quick and easy designs. A whole new generation of young people have taken up this wonderfully versatile craft in recent years. It's quick, easy to learn and can produce a whole range of different effects, from chunky textured fabric to delicate lacy patterns. This makes it perfect for creating children's clothes and the 25 patterns are really simple and include sweaters and tops, ballet-style cardigans, hats, mitts and scarves. Each

easy to crochet cute clothes for kids

a gorgeous
collection of
25 quick and
easy designs

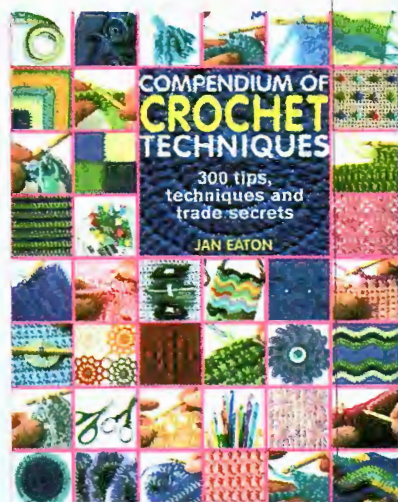


Sue Whiting



project has clear instructions, full information on yarns, stitches and techniques and beautiful photographs of the finished garment. In addition, a chapter at the beginning of the book covers basic information and essential techniques.

Those new to crochet will find the patterns very simple to create and the book is ideal for parents and grandparents who want to crochet beautiful individual clothes. Easy-to-Crochet is published by New Holland, the 128-page hardback is 215 x 255 mm and the ISBN is 978-184537-725-0. The book costs £14.99



COMPENDIUM OF CROCHET TECHNIQUES

Here are 300 crochet tips plus techniques and trade secrets by Jan Eaton, a needlecraft and textile designer. She's published many needlecraft books and shows readers how to give a professional finish to crochet garments and accessories. Step-by-step photographs, diagrams and clear instructions will guide you through each stage of your work, or you can dip in for help with a particular problem. You'll also discover how to substitute yarns and accurately estimate the amount required; adapt patterns to create tailor-made garments. All stitches are demonstrated, from basic chain stitch to filet and Tunisian crochet and there is advice on mixing and matching stitch patterns and dealing with gauge variations. This hardback book is 190 x 246 mm with 160 pages and illustrations in colour throughout. The ISBN 13 is 978-184448-243-6.

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Needlepoint Stitches

52 STITCHES EXPLAINED AND ILLUSTRATED

Susan Higginson



SEARCH PRESS

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includes step-by-step photographs and clear diagrams. The 80-page paperback book is 204 x 260 mm and an invaluable reference point for more than 50 stitches. The ISBN is 1844480968.

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Further information

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the magazine and issue when ordering.

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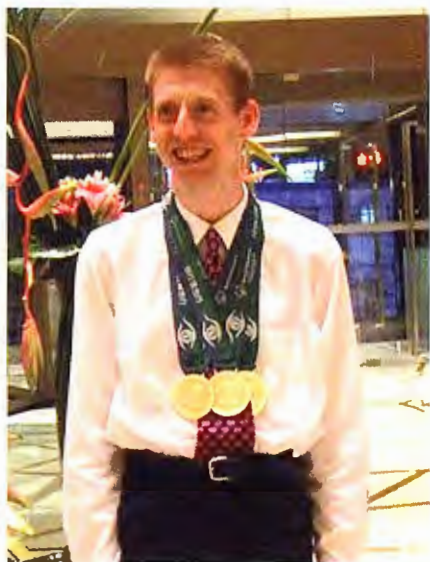
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China's Special Olympics

Not one, not two but three gold medals

Wow, what an experience for Beryl Jarvis. Thanks to the help from many readers of MKM and elsewhere, her son Jeffrey was able to take part in the World Summer Special Olympics held in Shanghai from 2nd to 11th October 2007



There were almost 7500 athletes from more than 160 countries taking part in 25 sports. Ever since Jeffrey was aware of Special Olympics about ten years ago and that the world games in 2007 would be in China where table tennis is their national sport, he made it his ambition to get there. In June 2006 he was over the moon to hear that he'd been chosen as just one of four table tennis players from Great Britain. Since then he's been keeping fit, playing as much table tennis as possible and has filled four diaries with his fitness record.

TEAM SPIRIT

Team GB met at Heathrow on Tuesday 25 September and flew out to Shanghai the next day. They took part in a host town

program where they are made welcome and experience the country they are in. Jeffrey had already been in Shanghai for four days before I arrived and the day after we landed a friend and I went to see the sights. We walked the Bund, went through the sightseeing tunnel and up to the top of the Pearl Tower. China was also celebrating China Day and literally millions of people were there as well. As we were going by a park, we saw athletes from the GB team so we flashed our ID tags at the security guys, who let us in. There we met up with the table tennis squad, including Jeffrey to discover that they had just been tea tasting.

On Tuesday 2nd October we were collected from our hotel to be taken to the opening ceremony. Well, what can I say? Even though our seats were right at the top of a full 70,000-seat stadium, the atmosphere and spectacle was electric. On every seat there was a bag of goodies and during the warm up we practiced banging the small drum, flashing the torches, holding up the silk square, waving banners and clapping with the clappers. We discovered that the audience was part of the display, with the sounds and colours not only being in the arena but also all around as well. There were fireworks, but we could not see them well from our seats.

SIGHT SEEING

We had one more free day and booked a day trip. The first stop was Suzhou, a small city on the outskirts of Shanghai, where we saw a Chinese garden with typical



buildings, huge water lilies in the lakes and bonsai trees. Next we were taken to a Silk Mill and I'll admit that this was my choice from the list of day trips and was, of course, where I wanted to visit. It was very geared up to the tourist trade and the visit started with a talk about the life cycle of the silk worm. Then we went on to see and touch silk worms eating mulberry leaves and I shouldn't have been surprised that they felt silky. Next we passed along the production line where the silk was removed from the cocoons, the end found and seven ends twisted together to make a very fine thread.

At this mill they were making silk quilts by pulling and stretching the cocoons out to shape. We all had a go at this and then moved on to the saleroom. One couple with me invested in a quilt - a luxury I'm sure they will enjoy and most of the men bought silk shirts. I bought three small hanks of silk in red, blue and green and have already untwisted the blue and green and started to think about how I will use them. We then sat down to a Chinese meal with so many dishes to choose from that I lost count and this was followed by green tea.

WATERSIDE

Next we went on to Zhou Zhuang water village. This was noisy, busy with the holiday, smelly in places but quite fascinating with tiny shops and stalls everywhere. The tour guide took us through alleyways and rough paths to go boating on the waterway. It was organised chaos, with five people employed to control the





crowd, but once we were on the boat it was very peaceful. The boat was a bit like the punts at Cambridge and a lady in traditional Chinese dress sang as she steered the boat, rocking it from side to side. The same evening we were booked to see Chinese acrobats, so they rushed us back to Shanghai and directly to the theatre with no time to change for the evening! How do they twist and turn their bodies like that?

GO FOR IT

The next day the table tennis started and to get there we had a ten-minute walk to the subway. This was up the main Nanjing Road at 7.15 am and we saw people of all ages in the street doing Tai Chi, ballroom dancing, line dancing, playing badminton or just doing stretching exercises. They certainly seem to be a very healthy nation and I saw hardly any overweight Chinese. I did not see crisps and chocolate for sale everywhere! Next came a 20 minute subway ride and on one day this was so busy that when the doors opened people just fell out on to the platform, so we waited for the next one that day.

The subway ride took us to the hub where Special Olympics were running buses from and to several sports. Table tennis was a 35-minute ride away and the

venue was absolutely fantastic with 20 tables. On the other hand, the toilets were another story to be avoided unless really needed! Ladies, we had to climb up three steps and squat over. They did flush and were being cleaned continuously, however paper should not be flushed away but put in a bin -Yuk. I did not see one disabled toilet and there were steps everywhere so I do hope Beijing will be better prepared for the Paralympics next year.

MADE TO MEASURE

In all Special Olympics competitions, they start by assessing the athlete's ability so that they can compete against others with similar abilities within the sport. The first three days were spent doing this and Sunday was a free day before the main competition started. A friend and I decided to set off and see as much as we could of the other sports. Many of them were much further away than table tennis and, with buses going out from two hubs it took a bit of planning. We filled the day, leaving the hotel at 8.30 am and returning at 5.15 pm. During the day we found out that the subway was free to family supporters, so we went to Bocce (a type of short mat bowling), ten pin bowling, the Olympic Town, swimming and gymnastics. We learned that our toilets were not the worst and that we had the best choice of snacks.

MIXED DOUBLES

Monday was mixed doubles day and Emma Jones from Shropshire joined Jeffrey. They beat the United Arab Emirates, Bangladesh, Japan and Morocco without dropping a game to take a gold medal each. The next day was men's doubles, Duncan Feltham from Bournemouth joined Jeffrey and this time he had more of a fight. In the first two matches they beat Spain and Venezuela, dropping a game each time and then a pair from Sweden beat them. The last match was against the Czech Republic. We knew they needed to win to be in the medals and at two games each and 4-7 down, we thought they'd lost it. However, we



cheered and encouraged all we could through to a nail-biting finish of 11-9 and another gold medal for Jeffrey.

On Wednesday Jeffrey was on his own in the Singles. He beat players from China, Holland and Macao, China again without dropping a game to take a third Gold medal. Each time he received his medals he had his thumbs up and beamed; it was wonderful to see - in fact, he didn't stop smiling the whole time he was in China. As a treat for all their efforts, we invited the team and coaches to our hotel for a meal. Between the four table tennis players from Great Britain they won 7 gold medals, 3 silver medals and two fourth places.

On Thursday it was time for the closing ceremony at an open-air stadium and fortunately it didn't rain. It was another spectacle including a new bag of goodies so that we could join in. Jose Carreras performed as part of the evening and the fireworks were brilliant. Well, what would you expect from China?

BACK HOME

I flew back on the Saturday and Jeffrey returned on the Sunday. I just had time to catch up with jet lag at Heathrow and was there for the welcome home for Special Olympics. Jeffrey was so overcome with all the excitement that he cried. Please may I pass on special thanks to Anne and everyone who has taken an interest in Jeffrey and in Special Olympics. Your donations meant a great deal to us. I will try to take medals and or photos to the knitting exhibitions next year if you would like to see them. As you might have gathered by now, Special Olympics is not so much about winning as taking part. If you want to find out more, or brush up on the forthcoming World Games in Shanghai, please go to the web site at

www.specialolympicsgb.org ■



Child's Play

An original MKM design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Any suitable fine DK yarn or 5 ends of 2/30s Acrylic

1 [1, 1, 1] x 500 g cone in Aran (MY).
6 buttons.
Elastic.

GARMENT WEIGHT

Finished garment in first size weighs 300 g.

Knitting Instructions

BACK

Push 84 [90, 96, 102] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Set RC at 000. Using MT-4 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.

Insert card for Stitch World pattern 532. Program pattern for 1x1 rib. Work 23 rows in Garter Stitch Pattern 532 *.

Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 74 [76, 88, 96] rows in Garter Stitch Pattern 483.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. 72 [78, 84, 90] sts rem. Work 50 [54, 58, 62] rows in Garter Stitch Pattern. RC shows 126 [132, 148, 160].

Change to the main carriage. Set carriage to hold. Push 56 [59, 62, 65] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 16 [19, 22, 25] sts and release from machine.

Push 16 [19, 22, 25] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

Push rem 40 Ns from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 42 [45, 48, 51] Ns at right of centre

Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.

Actual size 65 [70, 75, 80] cm, 25¾ [27¾, 29¾, 31½] in.

Length to shoulder 36.5 [38, 42, 45] cm, 14½ [15, 16½, 17¾] in.

Over arm sleeve length 26.5 [28.5, 31.5, 33] cm, 10½ [11¼, 12½, 13] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 40 rows to 10 cm, 4 in measured over Garter Stitch Pattern 483

(tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

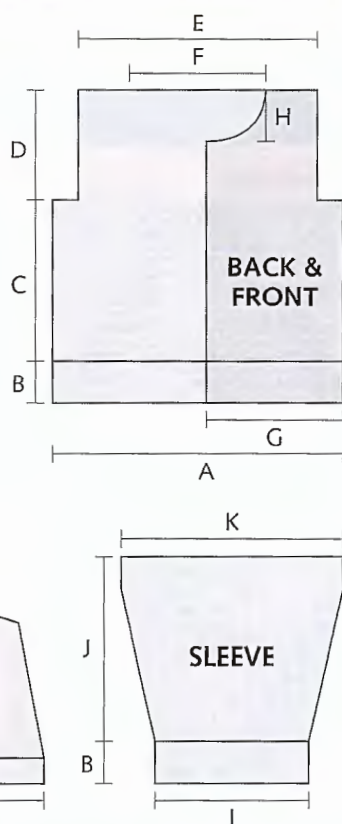
NOTES

a) Before knitting, prepare any punchcards or electronic shekels needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Stitch World patterns 183 and 532 for 1x1 rib.

b) Electronic machines. Place pattern over centre 0.

Diagrams

A = 33.5 [36, 38, 40.5] cm
 B = 5 cm
 C = 18.5 [19, 22, 24] cm
 D = 13 [14, 15, 16] cm
 E = 28.5 [31, 33.5, 36] cm
 F = 16 cm
 G = 16.75 [18, 19, 20.25] cm
 H = 5.75 cm
 I = 18 [18, 20.5, 20.5] cm
 J = 21.5 [23.5, 26.5, 28] cm
 K = 26 [28, 30, 32] cm
 L = 56 [57.5, 59, 59] cm
 M = 2.5 cm
 N = 16 [16.5, 17.5, 17.5] cm
 O = 3.5 cm
 P = 5.5 [5.5, 6, 6] cm
 Q = 12 cm



O to WP. Work as for Back from * to *.

** Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 74 [76, 88, 96] rows in Garter Stitch Pattern 483.

SHAPE ARMHOLE

Work 1 extra row in Garter Stitch Pattern for Right Front. Cast off 6 sts at beg of next row. 36 [39, 42, 45] sts rem. Work 28 [32, 36, 40] rows in Garter Stitch Pattern.

SHAPE NECK

Cast off 12 sts at beg of next row. Dec 1 st at neck edge on every row until 20 [23, 26, 29] sts rem, then on every foll alt row until 16 [19, 22, 25] sts rem. Work in Garter Stitch Pattern until RC shows 126 [132, 148, 160]. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine **.

RIGHT FRONT

Push 42 [45, 48, 51] Ns at left of centre O to WP. Work as for Back from * to *. Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked.



JOIN RIGHT SHOULDER

Push 16 [19, 22, 25] Ns to WP. With right side of right back shoulder facing, replace 16 [19, 22, 25] sts on to Ns. With wrong side of right front shoulder facing, replace 16 [19, 22, 25] sts on to same Ns. Using MT+1 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 46 [46, 52, 52] Ns at centre of machine to WP. Work as for Back from * to *.

Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 4 rows in Garter Stitch Pattern 483. Shape sides by inc 1 st at each end on next and every foll 5th row until there are 66 [70, 76, 80] sts. K until RC shows 86 [94, 106, 112]. Adjust length at this stage, if required.

With wrong side facing, pick up 66 [70, 76, 80] sts along straight edge of armhole and place on to same Ns. Change to the main carriage. Using MT+1, K 1 row. Cast off.

HOOD

Push 140 [144, 148, 148] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage



at right. Using nylon cord, K 1 row. Using MT-1 and MY, K 10 rows. Using MT, K 1 row. Using MT-1, K 10 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. K 2 rows. Change to the garter carriage. Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, shape sides by dec 1 st at each end on every 7th [7th, 8th, 8th] row until 126 [130, 134, 134] sts rem. K 5 [7, 2, 2] rows. RC shows 54 [56, 58, 58].

SHAPE BACK

Using nylon cord, K 78 [80, 82, 82] sts at left by hand, taking Ns down to NWP. Cont on rem 48 [50, 52, 52] sts for first side.

Set RC at 000. K 7 [7, 9, 9] rows. Using nylon cord, K 6 [6, 7, 7] sts at right by hand, taking Ns down to NWP on next and foll 6 alt rows. K 1 row. Unravel nylon cord over Ns at right, bringing Ns back into WP. K 1 row. Change to the main carriage. Using MT and WY, K a few rows and release from machine.

Unravel nylon cord over centre 30 Ns, bringing Ns back into WP. Using MT and WY, K a few rows and release from machine.

With the garter carriage at left, unravel nylon cord over rem 48 [50, 52, 52] sts and finish to correspond with first side reversing shaping by reading left for right.

JOIN BACK OF HOOD

Push 48 [50, 52, 52] Ns to WP. With right side facing, pick up 48 [50, 52, 52] sts from below WY and place on to Ns. With wrong side facing, pick up 48 [50, 52, 52] sts from other side below WY and place on to same Ns. Using MT+1 and MY, K 1 row. Cast off.

JOIN TOP OF HOOD

Push 30 Ns to WP. With right side facing, replace 30 sts from top of hood below WY on to Ns. With wrong side facing, pick up 30 sts from other edge and place on to the same Ns. Using MT+1 and MY, K 1 row. Cast off.

JOIN HOOD TO CARDIGAN

Push 110 [116, 120, 122] Ns to WP. With right side of garment facing, pick up 35 [38, 40, 41] sts up right front neck, 40 sts

Child's Play

← 35

across back neck and 35 [38, 40, 41] sts down left front neck and place on to Ns. With wrong side facing, pick up 110 [116, 120, 122] sts along lower edge of hood and place on to same Ns. Using MT+1 and MY, K 1 row. Cast off.

BUTTONHOLE BAND

Push 84 [88, 98, 104] Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MY, K 6 rows. Make 6 evenly spaced buttonholes. K 4 rows. Using MT+1, K 1 row. Using MT-1, K 4 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. K 1 row. With wrong side of Right Front facing for a girl or Left Front for a boy, pick up 84 [88, 98, 104] sts along front edge and place on to Ns. K 1 row. Cast off.

BUTTON BAND

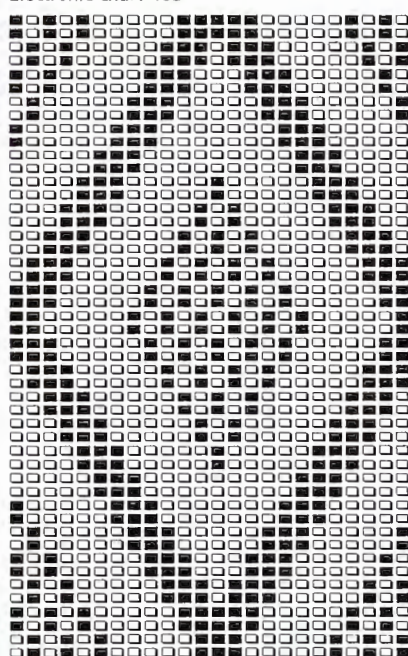
Work as for Buttonhole Band, omitting buttonholes and reading Left Front for Right Front and Right Front for Left Front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

Charts

Electronic chart 483



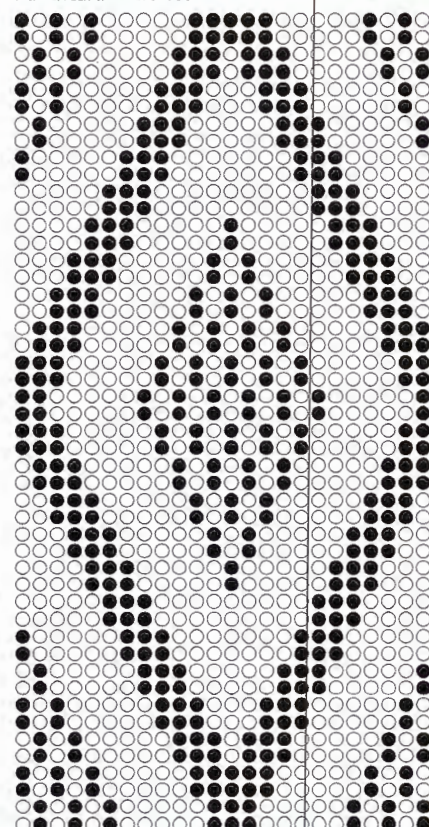
Electronic chart 532



Punchcard chart 532



Punchcard chart 483



MAKING UP

Sew rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of front bands.

Finish buttonholes and sew on buttons to correspond. Insert elastic through hem of hood and secure ends. Make a tassel and attach to top of hood. ■



Theme Park

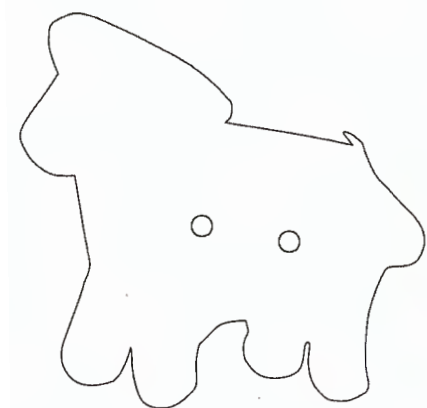
Mary, Minnie and Friends

Although the magazine sold out long ago, regular readers will perhaps remember the very successful child's pattern from 2004, shown again on page 34. Many of you have asked us to reprint it, after seeing it knitted in white at last Autumn's exhibitions and not recognising it

Reader Penne Jensen is a popular contributor to MKM with masses of innovative ideas, which she often shares with us. One such thought was to adapt the original child's jacket design and personalise it. Penne tells us that she's lost count of the number of these jackets she's made for her grandchildren and friends. She uses a different stitch pattern and then makes individual buttons for each child using Fimo.

MARY'S LITTLE LAMB

To change the original design, first make the pattern in the required size. Add a narrower band on each front edge to replace the button and buttonhole bands. (Penne picked up the stitches and knitted outwards instead of making a separate strip and sewing it on.) Put the garment together and then embroider a simple buttonhole stitch along each front edge. (It's worked in black on Penne's sample.) Next make the Fimo buttons, using the template as a guide and Penne prepared five in white and five in black. (Don't forget the holes for sewing on the buttons!) The buttons need to be placed in an electric oven at 130 C or 250 F for 20 to 30 minutes. As Penne has a gas oven in her kitchen, she's bought a small electric student oven for around £30 because fumes can be very strong and overpowering in gas ovens.



Once the buttons have cooled, they need to be coated on both sides with PVA glue. (Penne used a mixture of two parts PVA to one part water.) The buttons are sewn on each side, as shown and a simple cord, joined in a figure of eight, is used for fastening. The cord isn't actually sewn to the

garment and is simply held in place by the large buttons. It can therefore be opened to the right or left and becomes suitable for either a boy or girl. For further ideas and inspiration for little animals and other motifs, Penne looks in children's colouring books or keeps her eyes open for children's pastry sets and uses the cutters.

MINNIE & MICKEY

Penne has also sent us this super blanket she's made using motifs on her embroidery machine, which many of you will recognise. If you don't have such a machine, just buy a few suitable motifs. The blanket is knitted using Card 3 and the end of a cone. The piece of knitting is next placed on some suitable padding and both layers are laid on top of a matching fabric backing. The backing is cut larger to leave an overlap, which will be brought to the front.

With the layers pinned in place, Penne next ran lines of stitching down and across to divide the piece into squares and then sewed the motifs on to the blanket. Finally she folded the backing overlap to the front to enclose the knitting plus padding and then ran some simple



decorative stitches all round. The finished blanket is very light, yet warm and can be made from any odd part cones of acrylic.

It's a very simple idea many readers could follow to incorporate both crafts. Flower designs could be added to a knee rug for an elderly gardening relative or baby motifs for a newborn's cot blanket. Anglers might like a rug with a fishy theme and dog or cat motifs could brighten up a pet's bed or cover a favourite chair. As always, we thank Penne for her generosity in sharing these ideas with us and we'd love to hear if you've adapted one of our designs successfully. ■



Inspirations

I'll do it My Way by Angela

Follow my Leader

Following on from a reader's request, Angela Thornycroft looks at 'V' necklines with a collar and helps you to do your own thing

A little while ago, Anne told me that she had lots of my articles in hand, so I sank back to enjoy some breathing space. However, it didn't last for long and something in the September magazine caught my eye. I'm getting ahead of myself so let's go back a bit. My visit to my niece and her family in Surrey was cut short by pneumonia. It was a nasty episode and I'm pleased to be on the mend now, so I've turned my mind to Anne's request on behalf of June Wisdom. June wants to knit a 'V' neck collar in one piece and then join it to the garment. After a little head scratching, I remembered knitting a suit that had a 'V' neck and collar, published in Knitmaster's **The Suit Book**, which came out in 1987. The collar was knitted in 1x1 rib and measured 62 cm wide by 10 cm deep. Maggie Andrews also offers 15 collar designs in her book *Add a Collar* and I can recommend this book, which takes pride of place in my collection along with Iris Bishop's work.

If June wanted a 'V' neckband in one piece, I remember Doris Coutts showing us this at Sandown many moons ago. Using hold in this way creates a beautifully mitred 'V' and it went like this:

1. Decide how many stitches are needed for the whole neckband.
2. Cast on in WY and cord, then change to MY and knit 2 rows. Carriage is at right.
3. Set machine to hold and push 1 needle at left into HP, knit 1 row. Carriage is at left.
4. Push next needle nearest carriage into HP and 1 needle at right into HP and knit 1 row. Carriage is at right.
5. Push next needle nearest carriage to HP and 1 needle at left into HP and knit 1 row. Carriage is at left.
6. Repeat Steps 4 and 5 until 10 needles at either side are in HP. Carriage is at right.
7. Push 3 needles at left into UWP and knit 1 row, then push the third needle back to hold.
8. Push 3 needles at right into UWP and knit 1 row, then push the third needle back to hold.
9. Repeat Steps 7 and 8 until all needles are returned to WP, then knit 2 rows.
10. Finally pick up the stitches from

above cord and place them on the needles in WP. Knit 1 row and remove from machine on WY.

11. Attach the collar to the 'V' neck by hand.

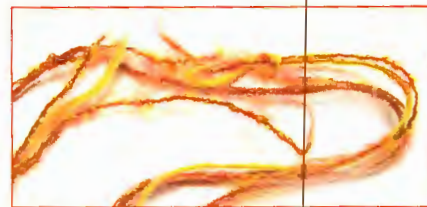
GET CREATIVE

Next, Heather Hofmeyr's letter aroused mixed feelings when she wrote:

"I know that it is not possible to publish what you do not have, so how can we shake the tree, so to speak and get either some more designs or other designs and designers?"



My first reaction was to ask what's a designer anyway and I guess it's someone who knits a yarn to produce a fabric, which is then knitted into a shape and sewn together. With that in mind, doing our own thing on a machine turns each of us into a designer. On the other hand, writing a pattern for someone else to follow is an entirely different matter. Linda Collins and I both use our charting devices for a personal fit, so the concept of actually writing down detailed instructions and grading them for other sizes in a format that could be published, is beyond us. I also use Sylvia Wynn's **Dimensional**



Pic. 5

Knitting diagrams and a calculator for some projects, so I add a few 'shorthand' instructions before starting the garment.

In case you've never used one Heather, the Italian Collections from Yeoman force you to 'get creative', because there are no machine knitting patterns readily available for some of the yarns. Yeoman has original Italian hand knitting pattern books and, since charts are given, converting to machine knitting is possible. Linda uses Yeoman collections to great effect and her work inspires me. Having seen a number of her designs, I just hope she will be able to find the time to send them to Anne and some of her work is available on e-Bay.

PONCHO PLUS

Let me try and show Heather and all of you how my inspiration flows when one of my packs arrives. Recently, Yeoman sent me two pattern books of Mondial designs and although they are for hand knitting the Italians supply diagrams for each pattern and an American translation of the Italian text.



After the *Stole With Attitude* (October 2007, page 34) I chose a Poncho With A Difference. This consisted of a single strip folded in half and sewn on two sides, with slits open for head and wrist (see Pic. 1 with kind permission of Yeoman Yarns). It's knitted in Merino Plus on 6 mm needles and although the stitch pattern, cables, garter stitch and stocking stitch would have been possible using my standard gauge machine and garter carriage, the yarn I chose was a little too thick even at Tension 10 and 3 dots and did not show patterns very well (see Pic. 2).

SIZE RIGHT

There was nothing for it but to go back to the drawing board, turn to my chunky machine and try plain stocking stitch at



Tension 2 (see Pic. 3). As you can see, this was a little plain so I decided to add narrow stripes in an old gold yarn, also from Yeoman. The samples in Pic. 5 show my orange fluffy yarn plus one in old gold that's smooth. I'd used the smooth yarn previously on the garter carriage with Stitchworld Pattern 487 and had some left over. It seemed to compliment my fluffy yarn well, so I decided it would do nicely.

By now I'd decided to follow the Mondial shape, but size it down to fit my 5-year old grandniece Sophia. Another useful thing to mention about Mondial is that they



print a pattern in Size 12 and also tell you how to size it up and down, which makes life easier. For Sophia I sized down from

Size 12 to Size 2, following the Mondial instructions. As you can see, Linda Collins' 6-year-old granddaughter Mia quite enjoyed modelling the child's poncho.

NOW WHAT?

With lots of yarn left on the cone, I decided to knit myself a jacket. Plating has always been dear to my heart and having a chunky with a plating option has excited me no end. On the other hand, until now I hadn't found just the right yarns to stimulate the creative whim, but Yeoman provided me with the answer. The orange fluffy could be plated on to another red fluffy yarn on my 950i around Tension 9 to 10. My jacket was knitted at Tension 6 with the darker yarn as the main yarn and the orange and gold as the plating yarn (see Pic. 5 and Pic. 6).

I used a basic flared shape for the jacket using the purl side as the right side and hand knitted the welts, cuffs and front bands in garter stitch. Having decided to add pockets, I wanted the top edge to slope. My method was to cast on 22 stitches and knit 16 rows at Tension 6. I then used holding position to slope the edge, bringing one needle forward on each row until two stitches remained. Next I cancelled the hold setting on the carriage and knitted one row.

For the top edge I removed the stitches on to a 4.5 mm circular needle and knit-



ted ten rows of garter stitch. To make sure my cast of edge was sufficiently loose, I replace the 22 stitches on to the main bed needles and cast off using the behind gate peg method. The pockets were then steamed into shape and sewn on to the fronts. Buttons were going to be a problem so I left them off until I could decide on the colour to buy, or whether to make my own again! Using my digital camera I couldn't get a clear picture of the pocket, until I put a tissue in it to show the edge.

Trying out new yarns is fun; a charting device always helps and chunky or mid-gauge machines give you the chance to make the modern thicker garments. Here at Newchurch everyone now has a chunky and is busy experimenting with new and old yarns. For me, after a child's poncho and my own large jacket there was still some more of both yarns left so what next! A cone in Aubergine beckons so watch this space! ■



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Coffee Break

An original King Cole design



Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size approximately 91 [94, 100, 105.5, 111, 114, 120] cm, 36 [37, 39½, 41¾, 43¾, 45, 47¼] in.

Length to shoulder approximately 48 [49.5, 50.5, 52, 53, 54.5, 55] cm, 19 [19½, 20, 20½, 21, 21½, 21¾] in.

Sleeve seam 43 [47, 47, 47, 47, 48, 48] cm, 17 [18½, 18½, 18½, 18½, 19, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

Sl = slip.

NOTES

a) We used knit side of knitting as right side of garment.

b) The original King Cole hand knit version is Pattern 2954.

Knitting Instructions

BACK

Push 65 [67, 71, 75, 79, 81, 85] Ns to WP.

* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky knitting machines.

MATERIALS

King Cole Sundae

9 [10, 11, 12, 13, 14, 15] x 50 g balls in Main Yarn (MY).

3 toggles (toggles shown on photograph are available from the King Cole range of buttons).

2 safety pins or stitch holders.

Pair 6 mm and 6½ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in pattern from Chart 1. K 8 rows. Set RC at 000. Using MT, cont in st st. K 54 [56, 56, 56, 58, 58, 58] rows.

SHAPE ARMHOLES

Cast off 3 [4, 4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 49 [51, 53, 55, 57, 59, 61] sts rem. K 33 [37, 37, 41, 39, 43, 43] rows. RC shows 98 [102, 104, 108, 110, 112, 114].

SHAPE SHOULDERS

Set carriage to hold. Push 14 [15, 16, 16, 17, 18, 18] Ns at right to HP. Cast off 14 [15, 16, 16, 17, 18, 18] sts loosely at beg of next row. Push 14 [15, 16, 16, 17, 18, 18] Ns at right from HP to UWP and cast off loosely.

Using WY, K a few rows over rem 21 [21, 21, 23, 23, 23, 25] sts and release from machine.

LEFT FRONT

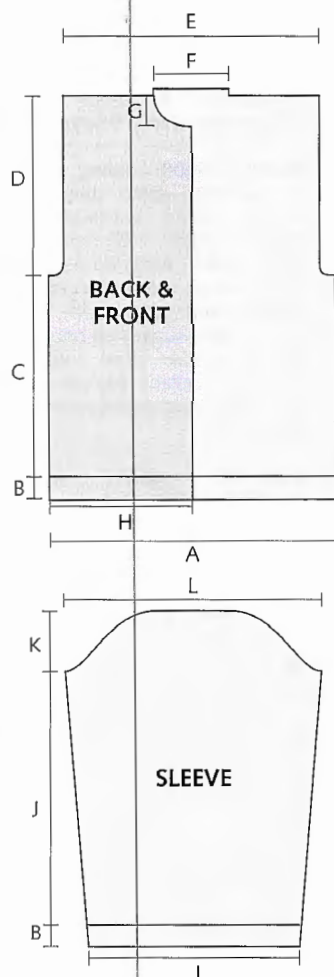
Push 37 [38, 42, 44, 46, 49, 51] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from Chart 2. K 8 rows. Set RC at 000. Using MT, cont in st st with 11 [11, 13, 13, 13, 15, 15] sts at right in garter stitch. K 54 [56, 56, 56, 58, 58, 58] rows.

Diagrams

A = 46.25 [47.75, 50.5, 53.5, 56.25, 57.75, 60.5] cm
 B = 3.5 cm
 C = 24.5 [25, 25, 25, 26, 26, 26] cm
 D = 20 [21, 22, 23.5, 23.5, 25, 25.5] cm
 E = 35 [36.25, 37.75, 39.25, 40.5, 42, 43.5] cm
 F = 15 [15, 15, 16.25, 16.25, 16.25, 17.75] cm
 G = 2.5 [2.5, 2.5, 2.5, 2.5, 2.5, 3.5] cm
 H = 26.25 [27, 30, 31.25, 32.75, 35, 36.25] cm
 I = 20.5 [22, 22, 23.5, 23.5, 25, 25] cm
 J = 39.5 [43.5, 43.5, 43.5, 43.5, 44.5, 44.5] cm
 K = 5.75 [5, 5.75, 5.75, 6.75, 5.75, 6.75] cm
 L = 42 [45, 46.25, 50.5, 50.5, 52, 53.5] cm



SHAPE ARMHOLE

Keeping garter st border correct, cast off 3 [4, 4, 5, 5, 6, 6] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 29 [30, 33, 34, 35, 38, 39] sts rem. K 27 [31, 31, 35, 33, 37, 35] rows.

SHAPE NECK

Slip 11 [11, 13, 14, 14, 16, 17] sts at right on to a safety pin or st holder. K 1 row. Dec 1 st at neck edge of next 4 rows. 14 [15, 16, 16, 17, 18, 18] sts rem.

K 1 [1, 1, 1, 1, 1, 3] rows. RC shows 98 [102, 104, 108, 110, 112, 114]. Cast off loosely.

RIGHT FRONT

Push 37 [38, 42, 44, 46, 49, 51] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from Chart 3. K 8 rows. Set RC at 000. Using MT, cont in st st with 11 [11, 13, 13, 13, 15, 15] sts at left in garter stitch. K 55 [57, 57, 57, 59, 59, 59] rows.

SHAPE ARMHOLE

Keeping garter st border correct, cast off 3 [4, 4, 5, 5, 6, 6] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 29 [30, 33, 34, 35, 38, 39] sts rem. K 28 [32, 32, 36, 34, 38, 36] rows.

SHAPE NECK

Slip 11 [11, 13, 14, 14, 16, 17] sts at left on to a safety pin or st holder. Dec 1 st at neck edge of next 4 rows. 14 [15, 16, 16, 17, 18, 18] sts rem. K 1 [1, 1, 1, 1, 1, 3] rows. RC shows 98 [102, 104, 108, 110, 112, 114]. Cast off loosely.

SLEEVES

Push 29 [31, 31, 33, 33, 35, 35] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from Chart 1. K 8 rows. Set RC at 000. Using MT, cont in st st. K 16 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th [4th, 4th, 3rd, 3rd, 3rd, 3rd] row until there are 57 [51, 63, 53, 53, 65, 71] sts, then on every foll 4th [5th, 4th, 4th, 4th, 4th, 4th] row until there are 59 [63, 65, 71, 71, 73, 75] sts. K 14 [13, 15, 16, 16, 23, 22] rows. RC shows 87 [96, 96, 96, 96, 98, 98].

SHAPE TOP

Cast off 3 [4, 4, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 43 [47, 47, 51, 49, 51, 51] sts rem. Cast off 15 sts at beg of next 2 rows. Cast off rem 13 [17, 17, 21, 19, 21, 21] sts loosely.

COLLAR

Join shoulder seams.

Slip 11 [11, 13, 14, 14, 16, 17] sts from safety pin or st holder on right front on to a 6½ mm needle so that you are ready to beg at inside edge. Rejoin MY and pick up and K 5 [5, 5, 5, 5, 5, 7] sts up right front neck, work across back neck as follows: K 0 [0, 0, 1, 1, 1, 0], inc in next st, (K 3, inc in next st) 5 [5, 5, 5, 5, 5, 6] times, K 0 [0, 0, 1, 1, 1, 0], pick up and K 5 [5, 5, 5, 5, 5, 7] sts down left front neck, then 11 [11, 13, 14, 14, 16, 17] sts from safety pin or st holder on left front. 59 [59, 63, 67, 67, 71, 80] sts.

Next Row: K 33 [35, 37, 37, 40, 42, 43], turn.

Next Row: Sl 1, K 6 [6, 6, 6, 7, 7, 7], turn.

Next Row: Sl 1, K 11 [11, 11, 11, 12, 12,

Charts

Key:

- | = Drop st and reform
- / = Transfer st at left on to N at right. Leave empty N in WP
- \ = Transfer st at right on to N at left, then transfer both sts back to right. Leave empty N in WP.

Chart 1

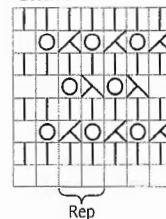


Chart 2

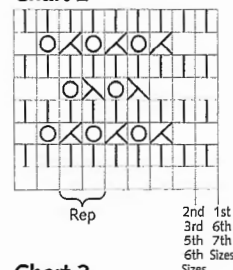
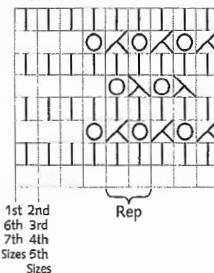


Chart 3



12], turn.

Next Row: Sl 1, K 16 [16, 16, 16, 17, 17, 17], turn.

Cont in this way working 5 sts more before turning on every row until the row Sl 1, K 36 [36, 36, 36, 42, 42, 42], turn has been worked.

Next Row: Sl 1, K to end.

Next Row: K across all sts.

Work 15 rows in garter stitch across all sts. Cast off fairly loosely knitwise.

TOGGLE LOOPS (MAKE 6)

With 6 mm needles and MY cast on 21 sts. Cast off knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Thread three toggles on to three toggle loops and tie firmly to centre of loop. Sew loops with toggles on to left front and loops without toggles on to right front as shown in photograph. ■

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IN22 Silky Suit	£5.00
IN23 Summer Tops	£4.50
IN24 Sunray Suit	£4.50
IN25 Tote Bag	£4.00
IN26 Tuck & Lace Suit	£5.00
IN27 Tuck Lace Scarf	£4.00
IN28 Twin Set Suit	£4.50
IN29 Woven Jacket & Skirt	£5.00
IN30 Zigzag	£4.50
IN31 Poncho	£4.00
IN32 Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining

side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

★ MASSIVE SAVINGS - LOW, LOW PRICES ★

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01 Silver SK830 fine gauge electronic	£1200
SR02 Silver SK840 standard gauge electronic	£1000
SR03 Silver SK860 double knit electronic	£1100
SR04 Silver SK890 chunky	£1100
SR05 Silver SK270 fine gauge punchcard	£550
SR06 Silver SK280 standard gauge punchcard	£379
SR07 Silver SK155 chunky punchcard	£550



RIBBERS

SR08 Silver FRP 70 fine gauge ribber	£420
SR09 Silver SRP 60N standard gauge ribber	£320
SR10 Silver SR 860 double knit ribber	£480
SR11 Silver SK280 + SRP60N @	£655 - save £385!

ACCESSORIES

SR12 PE1 design controller SK580 & EC1	£398.00
SR13 RJ1 jacquard ribber carriage SRP60N	£175.00
SR14 KR7 Knit Contour	£138.00
SK151, 155, 270, 210, 280, 840	

COLOUR CHANGERS

SR15 YC3 yarn changer 3.6, 4.5mm double bed	£110.00
SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

INTARSIA CARRIAGES

SR17 AG10 intarsia carriage LK 100/150	£58.00
SR18 AG24 intarsia carr. 4.5mm machines	£32.00
SR19 AG30 intarsia carr. SK155, SK890	£58.00

LACE CARRIAGES

SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

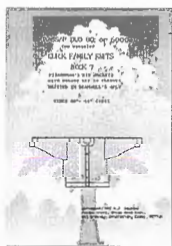
SPONGE BAR

SR25 Needle retaining bar	£18.00*
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* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
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AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee

BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS (ES) indicates extra special designs

BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slippers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer (ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Skenfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

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BB19 Chunky designs Vol 1, ladies	£2.60
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BB29 Chunky designs Vol 3, DK	£3.10
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NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
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BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC	£4.10
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TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.60
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.10
JN02 Companions, lots of cats & dogs	£4.00
JN03 Family Friends, lots of pet portraits	£4.80
JN04 Farmyard Vol 1 inc shire horse	£4.00
JN05 Farmyard Vol 2, inc border collie	£4.00
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JN10 Jo's rock & roll band	£3.50
JN11 Nature Studies, wildlife	£4.80
JN12 New boys, 60 & 24 stitch	£4.80
JN13 Pets, 24 stitch, ideal for beginners	£3.50
JN14 Signs of the zodiac	£4.80
JN15 Sports, inc American football	£4.00
JN16 Sports 2, inc fishing & tennis	£4.00
JN17 Wildlife, including dolphins	£4.10

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns



£5.70

Uppingham Yarns

Website:- www.wools.co.uk

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Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

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UYM001 1 x 500g cone 4-py acrylic	£7.86
UYM003 1300g cone 2/30 acrylic	£15.00
UYM005 1 x 500g cone 4-ply crepe	£10.00

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

BARGAIN BUYS

UYN006 100 Brother main bed needles	£35.60
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MACHINE PARTS

UYP003 Bellodori oil	£4.09
UYA001 Brother chunky needle retaining bar	£21.02
UYA002 Brother S/G needle retaining bar	£15.52
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Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£295.00
HL02 D280E Electric Linker	£375.00
HL03 D290CE Chunky Electric Linker	£485.00
HL04 D280FE Fine Gauge Electric Linker	£485.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£145.00



LINKER ACCESSORIES & SPARES

HL07 Linker stand	£35.00
HL08 Needle threader	£2.95

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£6.50
HL10 D290E	£6.50
HL11 D290CE	£8.75

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.15
HL31 KM & Silver blank cards (10)	£8.55
HL32 Cleaning brush, small	£2.00

HL33 Curved pick up tool, standard	£4.50
HL34 Curved pick up tool, chunky	£4.68
HL36 Double-eyed bodkin	£1.00
HL37 French knitting machine	£14.95
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HL40 Latch tool, single	£1.45
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HL46 PDB pattern holder	£4.95
HL47 Pom-pon set	£5.50
HL48 Punch, 24 stitch universal	£23.80
HL49 Punchcard clips	£1.62
HL50 Punchcard marker	£2.33
HL51 Punchcard rolls, 24 stitch	£10.50
HL58 7x1 transfer tool	£9.50
HL59 Sewing thread stand	£8.25
HL60 Side/edge weights (2 small)	£6.95
HL61 Side/edge weights (2 large)	£7.95
HL64 Tension mast holder	£7.50
HL65 Twisting yarn stack	£15.15
HL100 Carl Boyd Neck Template	£3.95

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.95
HL13 D290CE	£7.59
HL13a D290FE	£8.25
HL14 Point guard	£9.35
HL15 Spare ratchet springs (2)	£3.75

BOOK ON LINKING

HL16 Diane Bennett	£3.95
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VIDEOS ON LINKING

HL17 Ruth Wood	£14.95
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ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£88.00
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HL22 PDB 125g twister	£132.00
HL23 Spare bobbin, 125g winder	£1.65
HL25 Spare bobbin, 250g winder	£2.40
HL26 Spare bobbin, 500g winder	£2.75
HL27 Spare drive belts for winders (2)	£3.50
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£22.55



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HL68 Knitmaster/Silver main bed	£3.00
HL69 Brother ribber	£3.00
HL70 Knitmaster/Silver ribber	£3.00

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.95
HL74 Brother De-Knit	£9.95
HL75 Knitmaster De-Knit	£9.95
HL77 Anti-Loop	£9.95
HL78 Intarsia Multi-Yarn Break 16	£22.50
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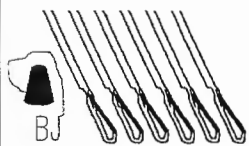
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Dear Anne

To the Letter

This month we've a huge postbag covering lots of different topics. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or mail@machineknittingmonthly.net

CASTING ON

Nancy Marchant was fascinated by Joan Lafferty's article on casting on and she writes:

Dear Anne

I was fascinated by Joan Lafferty's article on casting on, but it occurred to me that many Knitmaster knitters may never have even seen a single bed cast on comb! I certainly had not until I bought my Brother 940 electronic three years ago. But we had our own methods and this is mine. This is a way of starting a piece of knitting on the ribber, very good if you don't have a Brother single bed cast on comb, and it also provides stability and a little weight to the piece.

MISTS OF TIME

Ann Lamont is getting back into the swing of things and writes:

Dear Anne

Having returned to machine knitting after at least ten years absence, I am finding your magazine a great help. Some of my old skills are at last returning but some have gone forever not only in the mists of time but also in my failing memory. So all the articles on using the machine are of great help and I am very pleased to be able to use my charting device at last, thanks to your magazine. I wonder if you could help me a little more by please print a pattern of a child's or adult's hooded jacket or sweater for a standard gauge machine? I can knit the jacket or sweater but have no idea how to work out how to knit the hood.

Many thanks and keep up the good work.

Best wishes

Ann Lamont

Paignton, Devon

You're not the only reader with this request Ann and you'll find a child's top in this issue. It's been adapted to great effect by Penne Jensen. Reader Norah Young has also designed a hoodie for her grand-daughter and the pattern will be in the magazine very soon.



1. Set the ribber up for 1x1 rib.
2. With waste yarn, knit a zigzag row and insert comb. Disconnect ribber carriage and take it across the work. This will drop all the ribber stitches off.
3. Bring all main bed stitches to upper working position (UWP) and knit one row back, using just the connecting arm and the main carriage.

If you are starting with a 1x1 rib, connect the ribber carriage, change to main yarn, hang weights and proceed as normal with a zigzag row plus two or three circular rows and so on. If you want an all needle rib, bring all needles on the main bed to UWP and knit two more rows before engaging the ribber, setting for half pitch and so on. If, however, you want a single bed fabric, then after the underlined portion you now have all your stitches securely held on the waste yarn, ready for changing to the main bed carriage and using whichever cast-on you prefer - e-wrap, chain and so on. (Don't forget one row knitted with a ravel cord or button-hole thread.)

While this method of starting may seem a little slow, its advantages are immense. There is no pressure from the weighted wire on to the work when ribbing. When knitting long shallow pieces, such as neckbands, turning up a hem or lifting the work on to a garter bar, it is much easier because of the weight and having the comb to hold on to. It is also brilliant when doing the automatic cast-on on the garter carriage, which hates starting on an empty bed.

Best wishes

Nancy Marchant

Australia

THE THIRD WAY

Ruth Harries has written with a suggestion about some of the diagrams in to magazine to say:

Dear Anne

I'm just writing to make an observation. Sometime ago you put Dr. Anna and myself in touch. Dr. Anna has been confused by the instructions for knitting the hem of the blue Passap dress. As I am a knitter of many years experience, though not on a Passap I had a look at the knit-

ting instructions and realised that the hem was shaped using holding position. I then studied the diagram, which makes more sense to Anna than written instruc-

A big vote of thanks

Marion Young would like to thank everyone who has helped to get her back on her feet again (June 2007, page 11) and she writes:

Dear Anne

I would like to say a big thank you to everyone who has responded to my problems with the Brother cast-on comb. At last I am not tying myself into knots when I cast on and I am trying out the various techniques suggested. Thank you also for the diagram of the different cast-on combs in the November issue of MKM. I have photocopied it and will keep it by my machine. I had not even realised that the 'new' comb with the connecting plate could be pulled apart to make two shorter combs!

I have been rather hampered in my machine knitting recently as, at the end of September, I trapped a nerve in my back which sent excruciating pains across my shoulder blade and down my arm (the right one, unfortunately). All I did was turn over in bed. It is gradually improving, but it has been very frustrating, as I had intended to knit scarves and hats for my friend who does voluntary work with the homeless in London. I have managed a few, but if I do too much at once I get the twinges in my back and arm, so I am trying to do a bit every day rather than doing a lot all at once.

Thank you once again for your invaluable magazine. I always find something of interest, whether it's a reminder of a technique I had forgotten, an interesting stitch pattern or shape, or an idea for something to knit. Keep up the good work!

With best wishes

Marian Young

Beckenham, Kent

tions and I think I found the reason for her confusion. The whole of the pattern is coloured grey, even the section which does not knit and I wondered whether it would have made more sense to her if the cut out section had been shown as white (not being a magazine Editor, I do not know if this would have caused difficulties) but feel it would have made more sense to someone like Anna.

Whilst writing, I would be willing to help anyone with difficulties if this is possible by phone or e-mail. I mainly knit with a Brother 950i these days though I used various machines in the past and have taught in night classes, though a long time ago. Like most of our breed I am now in my mid eighties. With very best wishes and thank you for all you are doing to keep the craft alive. It is a great hobby and has made me many friends.

Ruth Harries

E-mail: ruth.harries@virgin.net

ON THE CARPET

Bessie Trueman has a quick reply for Beryl Henderson (September 2007, page 4) and she writes:

Dear Anne

I'm sorry not to have replied to this before now, but I hope I can help with the stitch dropper Beryl Henderson spoke of in the September magazine. In the instruction book for the Passap Duo 80 on page 68 she'll find Fancy Stitch Patterns, Carpet Stitch knitted with two rows using both locks threaded with yarn, followed by two rows without yarn. This drops the stitches off and you repeat these two rows throughout.

Best wishes

Bessie Trueman

E-mail: bessie.trueman@talktalk.net

THE WOW FACTOR

Nancy Marchant has sent another equally good letter with her personal comments on the magazine and writes:

Dear Anne

I read with great interest Heather Hofmeyer's comments on the magazine and agree with her wholeheartedly. I buy hand knitting magazines for the WOW factor, and then start wondering how I can knit the items on my machine, because I am a firm believer that anything that a hand knitter can do we can do better on a knitting machine. While MKM is an essential part of my life and has been for over 15 years (and Modern Machine Knitting before that) everything has to change and sometimes MKM can be a bit dull. I don't think I have ever knitted a pattern straight from the magazine, but it is there for inspiration. Usually I buy the yarn and then decide what I am going to knit with it.



TINY TED

Carole Nixon has been knitting teddies for a new member of her family and she writes:

Dear Anne

We've just had a new addition to the family and I thought you may be interested in the teddy bears I have knitted. You may recognise the yellow one, because he is Tiny Ted from To & Fro but I've used 8-ply yarn instead of a 4-ply thickness. I only used the 8-ply because I had plenty of it. However, with the knitting being quite stiff, it turned out to be a bonus and made a much better toy. Anyway I hope your readers may find it useful.

COLOURED TED

Use any suitable Double Knitting (8-ply) in blue and white and Tension 10 on Brother (or any) standard gauge machine.

HEAD: Using white cast on 28 sts. and knit 22 rows.

BODY: Using blue knit 24 rows, placing a marker at row 12.

LEGS: Divide the sts and hold the left 14 sts. Using white, knit 50 rows on the sts on the right. Break the yarn and knit 50 rows on the left sts.

BODY: With all needles in work and using blue, knit 24 rows placing a marker at row 12.

HEAD: Using white, knit 22 rows. Cast off.

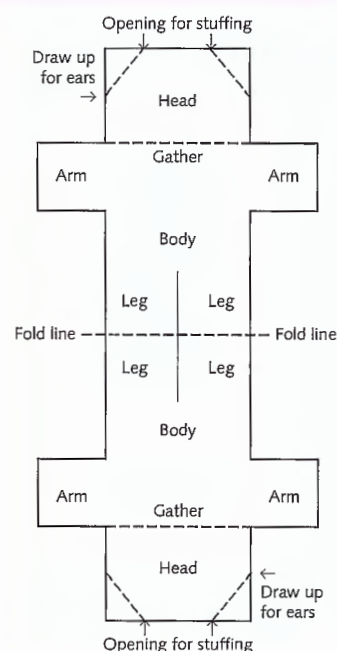
ARMS: (Knit 2) Using white cast on 24 sts and knit 6 rows. Using blue, knit 12 rows. Cast off.

MAKING UP

Fold the work in half, matching the arms and sew all around except for the top of the head. Also, leave a gap in the side seam between the markers and the head for the arms. Stitch on to the body between the markers and the head. Stuff firmly and stitch across the top of the head, put a running stitch across the corners of the head to form the ears. Gather up the neck with small running stitches. Embroider the facial features. Make a rib scarf in 1x1 rib about Tension 7 over 8 stitches, knitting around 100 rows.

Carole Nixon

E-mail: caronix@tpg.com.au



1. Now that so many pros have left the scene, I would like to see a greater input from your readers. There must be hundreds of favourite stitch designs which readers might like to send, without having to design a garment for them and I'm sure they would be tickled pink to think

that someone would actually sell something with their pattern on it, with no copyright problems either!

2. There is a lot of unnecessary emphasis on stitches and rows. At least 50% of your readers are experienced enough to work

them out for themselves given the diagram of measurements. Looking through the latest copy (September) all the shapes are very basic rectangles with either a dropped shoulder sleeve or one that is minimally cut in at the armhole.

3. With less on stitches and rows, there could be more on techniques and much more on decoration such as needle felting, embroidery and so on.

4. I would also like to see more 'non garments' such as toys, more bits and pieces and so on.

5. On a personal note I would love to see much more double bed work, double jacquard of course but also tuck ribs and 2-colour tuck. Looking back to the Modern Knitting days, we seem to have lost so much.

Best wishes, **Nancy in OZ**

E-mail: merchant@jumpnet.com.au

KING KONG

Anne Croucher has sent four wonderful lines to follow on from the Editor's Letter in last October's magazine and writes:

Hello Anne

I do hope that you are feeling on the mend, so hopefully the few lines below are not too macabre. I believe they are by Ogden Nash (though I can't be sure with my memory) but here, re your King Kong garment:

A Writer's Epitaph

I've suffered so much from printer's errors

That death for me can hold no terrors.

I bet this stone has been misdated

I wish to God I'd been cremated.

Anyway - what I was going to ask, in the pattern for the dress on page 16 of the October magazine, it gives no details of how the stitches are to be put on to the needles for the transfer from rib to stocking stitch.

As it is a 2x2 rib there has to be either both rib stitches put on to the same needle, or one rib stitch put on to the empty needle and one doubled up with a main bed needle. There has been an enquiry on one of the Yahoo group knitting lists and although the cuff is visible in the photo it

is not really clear how the transfer was made. Can you let me know what Irene's original intention was?

Kind regards

Anne Croucher, Dorset, England

E-mail: anne@pearson28.plus.com

As you'll have read in the December magazine, Irene has had a very bad accident but as soon as she's able, she'll clarify the instructions for us.

YARN MOUNTAIN

Finally Maureen Buck has some yarn to give away and writes:

Dear Anne

I live in Billericay, Essex and I have rather a lot of yarn to give away to anyone who can find a use for it. It is mostly cotton but there are also other types of yarn. If there is anyone who lives locally or anyone who would be prepared to collect, please ask them to contact me by e-mail. I would be prepared, if the journey was very local and close to Billericay, to deliver the yarn myself.

Kind regards

Maureen Buck ■



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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS**JACKET**

King Cole Sprinkles

1 [2, 2, 3, 3, 4] x 50 g balls in Main Colour (MC).

Any King Cole DK

1 [1, 1, 1, 1, 2] x 100 g balls in Contrast Colour (C).

4 [4, 5, 5, 5, 5] buttons.

Pair 3¾ mm knitting needles.

HAT

King Cole Sprinkles

1 [1, 1, 1, 1, 2] x 50 g balls in Main Colour (MC).

Any King Cole DK

A small amount in Contrast Colour (C).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS**Jacket**

To fit new born [0-3, 3-6, 6-12, 12-18 months, 2 years].

To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.

Actual size 43 [47, 54, 58, 62, 69] cm, 17 [18½, 21¼, 23, 24½, 27¼] in.

Length to shoulder 23 [25, 29, 31.5, 34.5, 38] cm, 9¼ [10, 11½, 12½, 13¾, 15] in.

Sleeve seam approximately 15 [17.5, 20.5, 23, 25.5, 28] cm, 6 [7, 8¼, 9¼, 10¼, 11] in.

Hat

Around head approximately 35 [35, 41, 41, 46, 46] cm, 13¾ [13¾, 16¼, 16¼, 18¼, 18¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

11 stitches and 24 rows to 10 cm, 4 in measured over st st in MC (tension dial

Diagrams

A = 22.5 [24.5, 28, 30, 31.5, 35] cm
 B = 3 [4, 4, 4, 4.5, 4.5] cm
 C = 11 [11, 13.5, 15, 16, 18.5] cm
 D = 9 [10, 11.5, 12.5, 14, 15] cm
 E = 19 [20.5, 24.5, 24.5, 26, 28] cm
 F = 8 [8, 10, 10, 11.5, 11.5] cm
 G = 4 [4, 5, 5, 5.5, 5.5] cm
 H = 10 [10.5, 12.5, 13.5, 14.5, 16] cm
 I = 12 [13.5, 16.5, 19, 21, 23.5] cm
 J = 1.5 [1.5, 1.5, 2, 2, 2.5] cm

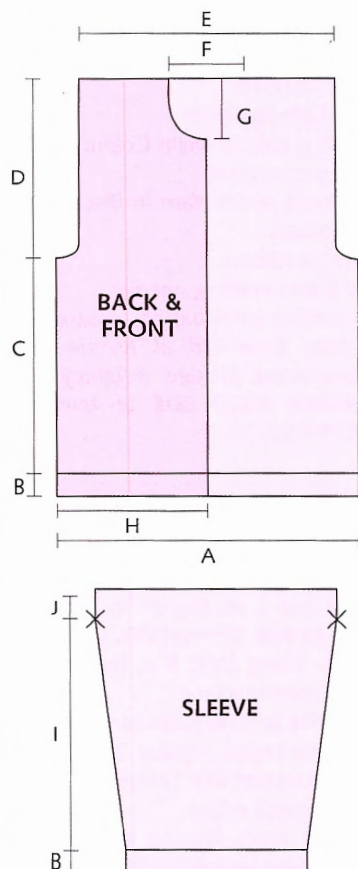


Diagram 1

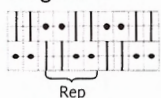


Diagram 2

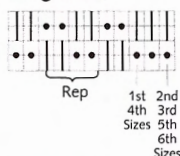
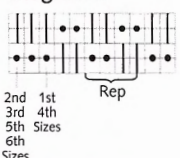


Diagram 3



setting approximately 9). Before measuring length stretch fabric to correct width. 22 stitches and 28 rows to 10 cm, 4 in measured over 2x2 rib stretched sideways in C using MT-9/MT-9 (tension dial setting approximately 0/0).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

yfwd = yarn forward

NOTES

- We used knit side of knitting as right side of garment.
- The original King Cole hand knit version is Pattern 2862.

Knitting Instructions

Jacket

BACK

Push 50 [54, 62, 66, 70, 78] Ns at centre of machine to WP.

* Using MT-9 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Transfer sts for 2x2 rib as Needle Diagram 1.

Set RC at 000. Using MT-9/MT-9, K 8 [10, 10, 10, 12, 12] rows. Transfer sts for st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 25 [27, 31, 33, 35, 39] Ns to WP. With carriage at left and P side of WY facing, replace 2 sts tog on to each N. Unravel WY. Set RC at 000. Using MT and MC, K 26 [26, 32, 36, 38, 44] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [2, 2, 3, 3, 4] sts very loosely at beg of next 2 rows. 21 [23, 27, 27, 29, 31] sts. K 20 [22, 26, 28, 32, 34] rows. RC shows 22 [24, 28, 30, 34, 36].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 8, 8, 9] Ns at right to HP. Cast off 6 [7, 8, 8, 8, 9] sts very loosely at beg of next row. Push 6 [7, 8, 8, 8, 9] Ns at right from HP to UWP and cast off very loosely. Using WY, K a few rows over rem 9 [9, 11, 11, 13, 13] sts and release from machine.

LEFT FRONT

Push 21 [23, 27, 29, 31, 35] Ns to WP. Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 2.

Set RC at 000. Using MT-9/MT-9, K 8 [10, 10, 10, 12, 12] rows. Transfer sts for st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 11 [12, 14, 15, 16, 18] Ns to WP.

With carriage at left and P side of WY facing, replace 1 st on to first N at right and 2 sts tog on to each of rem Ns. Unravel WY. Set RC at 000. Using MT and MC, K 26 [26, 32, 36, 38, 44] rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 2 [2, 2, 3, 3, 4] sts very loosely at beg of next row. 9 [10, 12, 12, 13, 14] sts. K 11 [13, 15, 17, 19, 21] rows.

SHAPE NECK

Set carriage to hold. Push 1 N at right to HP. K 1 row. Push N at right from HP to UWP and cast off this st. Mark cast off st with C. Dec 1 st at neck edge on next 2 rows, then foll 0 [0, 1, 1, 2, 2] alt rows. 6 [7, 8, 8, 8, 9] sts. K 7 rows. Cast off very loosely.

RIGHT FRONT

Push 21 [23, 27, 29, 31, 35] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 3.

Set RC at 000. Using MT-9/MT-9, K 8 [10, 10, 10, 12, 12] rows. Transfer sts for st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 11 [12, 14, 15, 16, 18] Ns to WP. With carriage at left and P side of WY facing, replace 1 st on to first N at left and 2 sts tog on to each of rem Ns. Unravel WY. Set RC at 000. Using MT and MC, K 27 [27, 33, 37, 39, 45] rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 2 [2, 2, 3, 3, 4] sts very loosely at beg of next row. 9 [10, 12, 12, 13, 14] sts. K 10 [12, 14, 16, 18, 20] rows.

SHAPE NECK

Cast off 1 st at beg of next row. Mark cast off st with C. Dec 1 st at neck edge on next 2 rows, then foll 0 [0, 1, 1, 2, 2] alt rows. 6 [7, 8, 8, 8, 9] sts. K 7 rows. Cast off very loosely.

SLEEVES

Push 42 [46, 66, 50, 50, 54] Ns at centre of machine to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 1.

Set RC at 000. Using MT-9/MT-9, K 8 [10, 10, 10, 12, 12] rows. Set RC at 000. K 2 rows.

Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 4th, 5th, 4th, 4th] row until there are 54 [60, 66, 70, 76, 82] sts. K 6 [5, 7, 6, 8, 11] rows. RC shows 34 [38, 46, 54, 59, 66]. Place a marker at each end. K 4 [4, 4, 6, 6, 8] rows.

SHAPE TOP

Cast off 14 [16, 18, 19, 21, 23] sts at beg of next 2 rows. Cast off rem 26 [28, 30, 32, 34, 36] sts.

LEFT FRONT BAND

With 3¼ mm knitting needles and right side facing, rejoin C and pick up and K 42

Teddy Bear

An original King Cole design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

The pattern is suitable for chunky machines.

MATERIALS

King Cole Sprinkles

2 x 50 g balls in Main Colour (MC).

Polyester stuffing.

Oddment of DK Yarn in Black (C) for embroidery.

½ metre ribbon.

Pair 5 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Push 16 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, 2 sts tog on to next N, * 1 st on to next N and 2 sts tog on to next N, rep from * to end. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 1 row. Cast off (neck edge).

Join back seam, leaving an opening for stuffing. Sew up neck edge. Insert stuffing to form a firm body.

Sew up opening.

HEAD

Push 28 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.

Set RC at 000. Using MC, K 12 rows. Using WY, K a few rows and release from machine.

Push 16 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 2 Ns, 2 sts tog on to each of next 12 Ns and 1 st on to each of last 2 Ns. Unravel WY. Using MC, K 2 rows. Dec 1 st (1 st in) at each end of the next row and foll 3 alt rows. 8 sts. Break off yarn, leaving a long end. Thread end through sts and release from machine (nose edge), draw up sts and secure.

Push 19 Ns to WP. Turn up-side down. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * to end. Pull out nylon cord when piece

Pattern Information

MEASUREMENTS

Height approximately 30 cm, 12 in.

TENSION

We used tension dial 7 as main tension (MT) throughout.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of knitting.

b) The original King Cole hand knit version is Pattern 2862.

Knitting Instructions

BODY

Push 28 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1

row. Carriage is at right. Set RC at 000. Using MC, K 22 rows. Using WY, K a few rows and release from machine.

Push 19 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * to end. Unravel WY. Using MC, K 4 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of next 9 Ns. Unravel WY. Using MC, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine (lower edge), draw up sts and secure.

Push 24 Ns to WP. Turn up-side down. With carriage at right and P side facing, replace 1 st on to each of first 5 Ns, * 2 sts tog on to next N and 1 st on to each of next 5 Ns, rep from * twice more, place last 2 st on to last N. Pull out nylon cord when piece is completed. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

is completed. Using MC, K 4 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of next 9 Ns. Unravel WY. Using MC, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine, draw up sts and secure.

Join seam, leaving an opening for stuffing. Insert stuffing.

Sew up opening.

ARMS (KNIT 2)

Push 12 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 24 rows. Using WY, K a few rows and release from machine.

Push 6 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine, draw up sts and secure.

Push 6 Ns to WP. Turn up-side down. With carriage at right and P side facing, replace 2 sts tog on to each N. Pull out nylon cord when piece is completed.

Using MC, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine, draw up sts and secure. Join seam, leaving an opening for stuffing. Insert stuffing firmly. Sew up opening.

LEGS (KNIT 2)

Using 5 mm knitting needles and MC, cast on 8 sts for sole.

1st Row: Knit.

2nd Row (inc row): Inc in first st, K 2, inc in each of next 2 sts, K 1, inc in next st, K 1. 12 sts.

3rd Row: Knit.

4th Row: Inc in each of first 2 sts, K 2, inc in each of next 4 sts, K 1, inc in each of next 2 sts, K 1. 20 sts.

5th Row: Knit.

6th Row (wrong side): Knit.

Push 20 Ns to WP. With carriage at right and right side facing, replace sts on to Ns. Using MT, K 3 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at left and P side facing, replace 1 st on to each of first 4 Ns, 3 sts tog on to each of next 4 Ns and 1 st on to each of last 4 Ns. Unravel WY. Using MC, K 22 rows. Using WY, K a few rows and release from machine.

Push 6 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine, draw up sts and secure.

Join back leg and sole seam, leaving an opening for stuffing.

Insert stuffing firmly. Sew up opening.

EARS (KNIT 2)

Using 5 mm knitting needles and MC, cast on 4 sts.

K 2 rows.

3rd Row (inc row): Inc in first st, K 1, inc in next st, K 1. 6 sts.

Work 3 rows in garter st.

Next Row (dec row): K 2, K 2 tog, K 2.

Cast off knitwise.

MAKING UP

Placing seam to back, join head to body. Sew cast off edge of ears to head. Using MC double, sew arms to body by inserting needle through one arm, then through body and through second arm until arms feel secure and move freely to form joints. Sew legs to body in the same way. Using C, embroider face as shown in photograph.

Tie ribbon around neck. ■

Cute Kids

53

[46, 54, 58, 62, 70] sts evenly from front edge between marker and cast on edge.

1st Row: P 2, * K 2, P 2, rep from * to end.

2nd Row: K 2, * P 2, K 2, rep from * to end.

Rep 1st and 2nd rows 2 times more, then 1st row once. Cast off in rib.

RIGHT FRONT BAND

Work as for Left Front Band making buttonholes on 4th row as follows:

Buttonhole row: Rib 2, yfwd, work 2 tog, (rib 10 [11, 10, 11, 12, 14], yfwd, work 2 tog) 3 [3, 4, 4, 4, 4] times, rib to end.

COLLAR

Join shoulder seams.

With 3¾ mm knitting needles and right side facing, rejoin C at centre of Right Front Band and pick up and K 4 sts from band, 10 [12, 12, 12, 14, 16] sts evenly up right front neck, work across sts from back neck inc once into every st, pick up and K 10 [12, 12, 12, 14, 16] sts evenly down left front neck and 4 sts to centre of band. 46 [50, 54, 54, 62, 66] sts.

1st Row: K 2, * P 2, K 2, rep from * to end.

2nd Row: P 2, * K 2, P 2, rep from * to end.

Rep 1st and 2nd rows 7 [7, 8, 8, 9, 9] times more, then 1st row once. Cast off loosely in rib.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts, sewing rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons.

Hat

TO KNIT

Push 78 [78, 90, 90, 102, 102] Ns to WP. Work as for Back of Jacket from * to *. Transfer sts for 2x2 rib as Needle Diagram 1.

Set RC at 000. Using MT-9/MT-9, K 8 [10, 10, 12, 12, 14] rows. Transfer sts for st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 40 [40, 46, 46, 52, 52] Ns to WP. With carriage at left and P side of WY

facing, replace 1 st on to first N, 2 sts tog on to each of next 38 [38, 44, 44, 50, 50] Ns and 1 st on to last N. Unravel WY. Set RC at 000. Using MT and MC, K 17 [18, 21, 23, 26, 24] rows. Using WY, K a few rows and release from machine.

SHAPE CROWN

Push 21 [21, 24, 24, 27, 27] Ns to WP. With carriage at right [left, right, right, left, left] and P side of WY facing, replace 1 st on to first N, 2 sts tog on to each of next 19 [19, 22, 22, 25, 25] Ns and 1 st on to last N. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release from machine.

Push 11 [11, 13, 13, 14, 14] Ns to WP. With carriage at right [left, right, right, left, left] and P side of WY facing, replace 1 st on to first N, 2 sts tog on to each N to last 0 [0, 1, 1, 0, 0] N, replace 0 [0, 1, 1, 0, 0] st on to last 0 [0, 1, 1, 0, 0] N. Unravel WY. Using MC, K 1 row. Break yarn, leaving a long end.

Thread end through sts and release from machine. Draw up, secure and join seam. Using C double, make a short crochet or twisted cord and tie to centre of crown in a bow. ■

Coming up Roses

An original Clair Crowston design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

King Cole Merino 4-ply Pure Wool

1 [1, 1] x 500 g cone in Main Colour (MC).

1 [1, 1] x 500 g cone in Contrast Colour (C).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT

Finished garment in first size weighs 482 g.

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 90.5 [99, 109] cm, 35¾ [39, 43] in.

Length to shoulder 56.5 [58, 60.5] cm, 22¾ [23, 24¼] in (adjustable)

Sleeve seam 44.5 cm, 17½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

33 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 6•).

For perfect results, please check your tension carefully.

ABBREVIATIONS

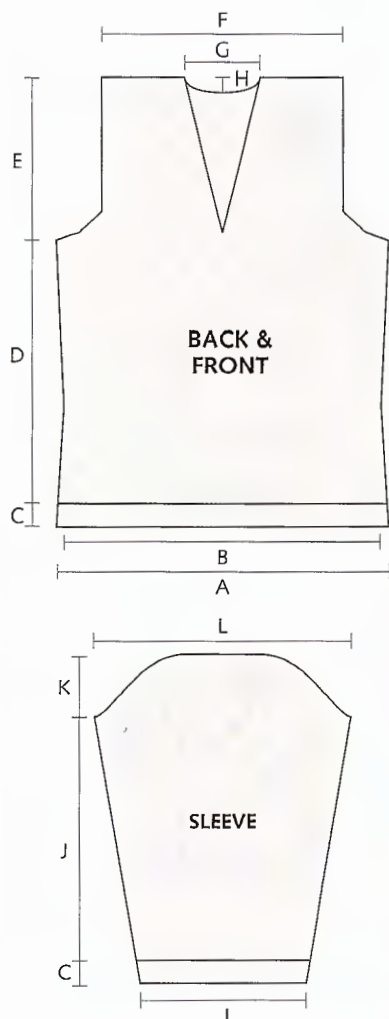
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and

Diagrams

A = 46 [50.25, 55] cm
 B = 41.75 [46, 50.75] cm
 C = 4.5 cm
 D = 31 cm
 E = 21 [22.5, 25] cm
 F = 35 [37.5, 40.5] cm
 G = 15 [16, 17.5] cm
 H = 1.5 cm
 I = 23 cm
 J = 40 cm
 K = 13.75 [15.5, 16.5] cm
 L = 37.5 [38.75, 40] cm



finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib. Push 152 [166, 182] Ns on each bed at centre of machine to WP.

* Arrange Ns for 2x2 rib. Using C, cast

on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Insert card and lock on first row. Set RC at 000. Using MT-2/MT-2, K 2 rows. Using MC, K 18 rows. RC shows 20. Transfer sts for st st *.

Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 24 rows. Using a double transfer tool, dec 1 st at each end of the next row and every foll 5th row until 138 [152, 168] sts rem. K 15 rows. RC shows 70. Using a double transfer tool, inc 1 st at each end of the next row and every foll 5th row until there are 152 [166, 182] sts. K 11 rows. RC shows 112. Adjust length at this stage, if required.

SHAPE ARMHOLES

Set RC at 000. Cast off 5 [6, 7] sts at beg of next 2 rows **.

K 1 row. Using a double transfer tool, dec 1 st at each end of the next row and every foll alt row until 116 [124, 134] sts rem. RC shows 28 [32, 36]. K 42 [44, 48] rows. RC shows 70 [76, 84].

SHAPE NECK

Note patt row on card. Set carriage to hold. Push 80 [86, 93] Ns at left to HP. Cont on rem 36 [38, 41] sts for first side.

K 1 row. Push 1 N at neck edge to HP on next row and foll 2 alt rows. 33 [35, 38] sts. Using WY, K a few rows in st st and release from machine.

With carriage at right and using a transfer tool, push 36 [38, 41] Ns at left from

HP to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shaping.

Push rem 50 [54, 58] Ns from HP to UWP. Cont in st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

SHAPE NECK

Note patt row on card. Set carriage to hold. Push 71 [77, 84] Ns at left to HP. Cont on rem 71 [77, 84] sts for first side. Dec 1 st at neck edge on the next row and every foll 3rd row and, at the same time, K 1 row. Using a double transfer tool, dec 1 st at armhole edge of the next row and every foll alt row until 49 [52, 55] sts rem. RC shows 28 [32, 36]. Cont to dec at front edge only on every 3rd row from previous dec until 33 [35, 38] sts rem. K 1 [1, 3] rows. Using WY, K a few rows in st st and release from machine.

With carriage at right and using a transfer tool, push 71 [77, 84] Ns at left from HP to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right, set machine for



Coming up Roses

57



2x2 rib. Push 76 Ns on each bed at centre of machine to WP.

Work as for Back from * to *.

Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 4 rows. Using a double transfer tool, inc 1 st at each end of the next row and every foll 5th row until there are 124 [128, 132] sts. K 24 [14, 4] rows. RC shows 144. Adjust length at this stage, if required.

SHAPE TOP

Set RC at 000. Cast off 5 [6, 7] sts at beg of next 2 rows.

1ST SIZE

K 1 row. Using a treble transfer tool, dec 2 sts at each end of the next row and every foll alt row until 22 sts rem. K 2 rows. RC shows 50. Cast off.

**2ND SIZE**

K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 102 sts rem. Dec 2 sts at each end of every foll alt row until 26 sts rem. K 2 rows. RC shows 56. Cast off.

3RD SIZE

K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 94 sts rem, then on every row until 30 sts rem. K 2 rows. RC shows 60. Cast off.

JOIN RIGHT SHOULDER

Push 33 [35, 38] Ns to WP. With K side of right back shoulder facing, replace 33 [35, 38] sts on to Ns. With P side of right front shoulder facing, replace 33 [35, 38] sts on to same Ns. Unravel WY. Using MT+•• and MC, K 1 row. Cast off.

RIGHT & BACK NECKBAND

With carriage at right, set machine for 2x2 rib. Push 118 [128, 138] Ns on each bed at centre of machine to WP.

* Arrange Ns for 2x2 rib. Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 2 rows. Using MC, K 18 rows. RC shows 20. Transfer sts for st st *.

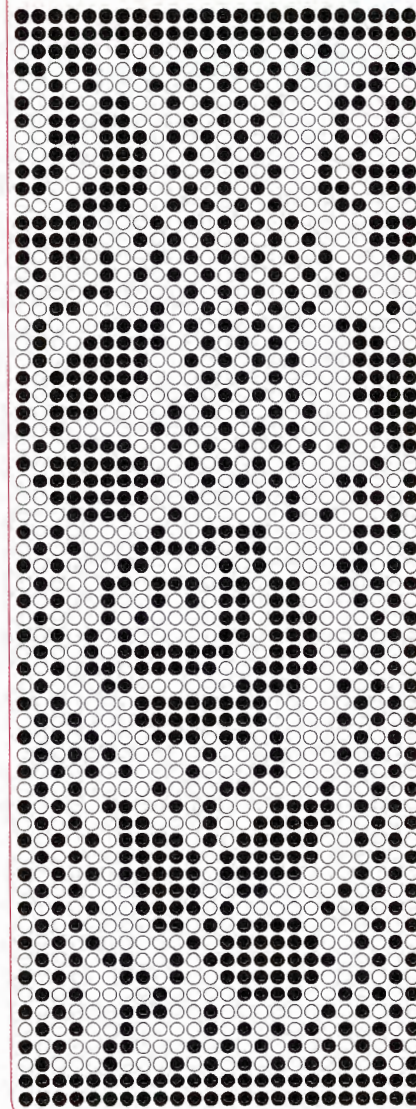
With wrong side facing, pick up 50 [54, 58] sts around back neck and 68 [74, 80] sts along right front neck and place on to Ns. Using MT+••, K 1 row.

Cast off loosely.

LEFT NECKBAND

With carriage at right, set machine for 2x2 rib. Push 68 [74, 80] Ns on each bed at centre of machine to WP.

Work as for Right and Back Neckband from * to *.

Punchcard Chart

With wrong side facing, pick up 68 [74, 80] sts along left front neck and place on to Ns. Using MT+••, K 1 row. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Lightly steam press. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam at shoulder. Form a 'V' by backstitching at the back of the centre of the neckband, catch down the flaps formed. Set in sleeves. Join side and sleeve seams. Give final light steam. ■

Machine Knitting Live!

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Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

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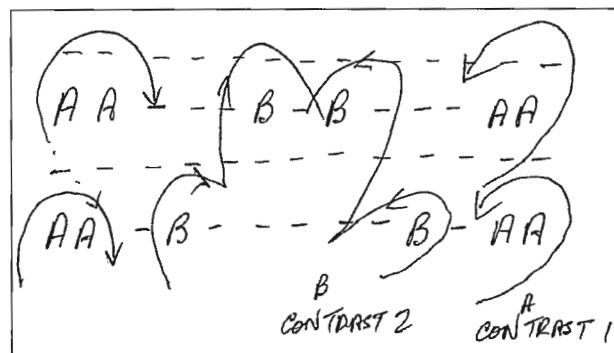
G'day from WA

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2007, the company has gone from strength to strength. There's a tremendous following for machine knitting in Australia, so we've invited Tony to fly the flag for all our readers in that part of the world and his articles now feature regularly in the magazine.

Following on from the article in October 2007 (Issue 117), which featured the gown that won the New Zealand Supreme Award, I thought it might be an idea to look at the braid that I knitted for the piece. The actual process of knitting the braid is really very simple. In essence it's some rather easy wrap techniques, but

Brother knitters can short cut the selection process, either by punching out a card or programming the pattern from the diagram above into the machine. Set carriage to select (KC knob) but do not put in any buttons on the front of the carriage. The needles will automatically

○○○○○○○○○○○○○○
 AA○○○B○B○○○AA
 ○○○○○○○○○○○○○○
 AA○B○○○○○B○AA





Sample A

Sample B

Sample C

DORMANI YARNS

Since 2001 Tony has been running workshops for machine knitters. He has travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details and availability and here are the address details:

Dormani Yarns

318 Lord Street, HIGHGATE, WA 6003, Australia

Phone: +61 8 9328 3050 Fax: +61 8 9328 6696

Local callers phone 08 9328 3050

Local callers fax: 08 9328 6696

Tony is also the Australian Agent for Machine Knitting Monthly and we know that he's doing a tremendous job 'down under' for machine knitting. The cost of a 12-month subscription direct from Dormani Yarns is:

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Spotlight On ...

Andee Knits

KEEPING MACHINE KNITTING ALIVE!

It's always good to welcome a new name in machine knitting and AndeeKnits offers service and repairs plus spares, upgrades and new Silver Reed machines.

Readers who have been taking the magazine for a good few years will perhaps remember June's Machine Knitting shop in Ware, Hertfordshire and in the late 80s, the proprietor was Andrea James. She spent most of her time dealing with the sales and servicing of various punchcard and electronic machines. In those days lots of accessories and spares were available, so Andrea was able to offer impartial advice on the different brands and their unique selling points.

ON THE MOVE

She moved down to Cornwall in the early 90s, but continued to machine knit as a hobby. Over the years that followed, many family members were provided with home knitted items for birthday and Christmas presents. Eventually Andrea moved back to Hertfordshire where her interest level in machine knitting grew again, but this time she had ambitions to start her own small knitwear business, working from home. To this end she kept her eyes open and started to buy mixed lots of machines plus accessories and spares.

Whilst thinking about the equipment she'd need for her project, Andrea soon realised that some of the items from her 'mixed lot' purchases were not required. As she needed all the space she could find, she decided to sell the unwanted items. Using the experience she'd gained from working in the shop, she set about the task with enthusiasm. Each item was

stripped, cleaned and then thoroughly tested prior to advertising. With some level of surprise, the items sold almost immediately. Fellow machine knitters were pleased to be offered re-conditioned machines and accessories, which gave Andrea's business a whole new direction. AndeeKnits has now become an established business, with a fully equipped service and repair workshop. There's also a demonstration area showing many of the latest Silver Reed products.

IT'S OFFICIAL

We're pleased to confirm that AndeeKnits has recently been appointed the authorised service and repair centre for warranty items for Silver Reed in the UK. So if readers have a Silver Reed product still under the original manufacturer's warranty that has developed a fault, Andrea will do her best to repair it for you. She not only understands the importance of maintaining machines in tip-top condition but, as an authorised Silver Reed agent, can also supply you with new machines from the current range. Where possible she can offer a trade-in against your current model, together with some of the best prices and the guarantee of a full back up service.

Always encouraging new beginners, AndeeKnits is happy to offer introductory lessons on machine knitting. These will cover the basics on machines and accessories, as well as associated software such as DesignaKnit. Andrea feels that the interest in machine knitting is definitely making a come back. In agreement with many of us, she feels that you don't get the same quality from a shop-bought garment or the sense of achievement from something you make on your machine. Although her business keeps her pretty busy, she still makes time to knit for family and friends. A mail order catalogue is available on request and if you'd like more information from Andrea, she's based in Houghton Conquest in Bedfordshire and here are her contact details:

Tel: 01234-743165

Mobile: 07903-012036

E-mail: info@andeeknits.co.uk

Website: www.andeeknits.co.uk



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

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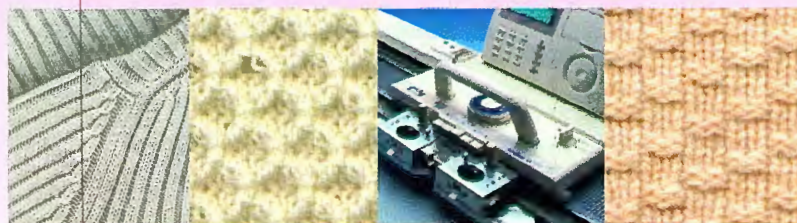
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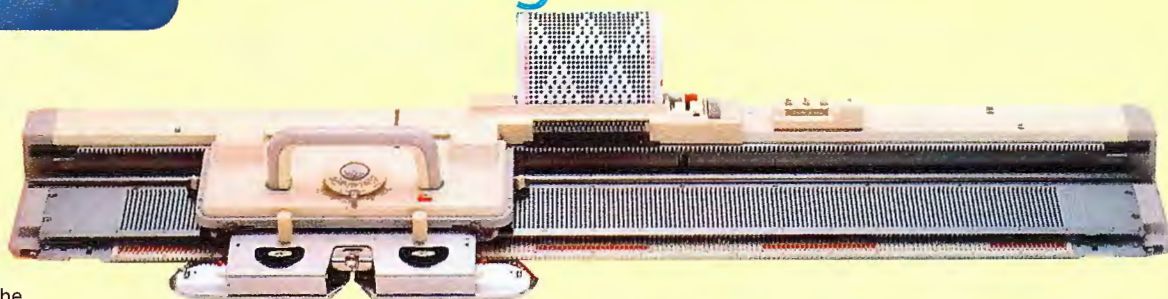
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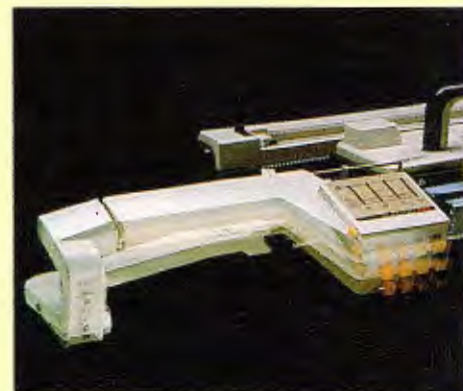


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